

ALTUS z

44<sup>c</sup>



8<sup>vo</sup> Cod. ms. 330 (= Cim. 44<sup>E</sup><sub>(3)</sub>) Altus















Ms. 330.80. (3)

Inclus.

72 Ell.

bei Jim 44<sup>c</sup> (altus



I





- 5 13 Ain Ding erfreut sin als auf erd  
3 Aller regere  
17 Ach got wem solt ichs klagen  
24 Annehmlich schon  
28 An aller wolte zier  
30 Alt mein gemuet vnd syn  
32 Aus hertzen bin ich dir genoyt  
5 37 Auf diser erd ist gar kein lust  
38 Ain adel plan  
42 Ain grosser dicker knitten man  
45 Ain frolich wesen  
54 Ach hiesel mich layd  
55 Ain kumbre. in re.  
69 Als ab on sy  
5 Carmen in re.  
6 Carmen in. la.  
34 C. dem gestalt  
51 Carmen in sol  
5 43 Come feme  
45 Christ ist erstanden



48 Carmen in fa.

49 Carmen in re.

52 Carmen in fa.

53 Carmen in fa

56 Carmen in sol

56 Carmen in fa.

57 Carmen in sol

3 Den meinen sack

23 Die not macht wey

29 Das vns der winter

31 Der vech Lienlin

65 Der Kaffers act

4 Entre lesins

5 14 Es taget vor dem walde

27 Ey framtlichs Gerh

5 40 Eyffer greynen

46 Es wolt am mayden waschen gan

61 Es wolt am mayde zum kumbe gan

64 Es wer mem geer



- 7 zfal lurtzst und qut  
 52 zfro bin ics dein  
 53 zfro bin ics dein  
 S 7 Gotter namen faren wir  
 11 Gedult vmb gnt  
 35 Gfelpshaft ist gnt  
 47 Gotter namen faren wir  
 37 Gab mich lieb  
 63 Goldseligs lieb  
 1 In meinem syn  
 2 In meinem syn  
 22 Ietz hat volpracht  
 30 Ietz schayden pringt mir schwer  
 65 Iederman gnt  
 26 Kndt ics herzlief  
 33 Kumb, edle zeit  
 51 La raupsthen  
 67 Lalla ho, ho  
 S 12 Mach mich mein gluck



- 14 Man sing man sag  
15 Maria du bist gnaden vol  
20 Mein vleys ond mir  
21 Mag gleyck wol seyn  
21 Mein hochste freucht  
23 Mag ich dem gluck  
25 Mich windert seer  
28 Mach mich mein gluck  
34 Mich freudt am pild  
40 Wie seyt se an  
58 Mitt lufft tritt ich an disen dantz  
66 Mein hertz in hohen freunden  
10 O elphen  
17 O du armer Judas  
36 O vennis pandt  
39 O elphen lieber elphen mein  
60 O herr was last  
63 O schayden bin

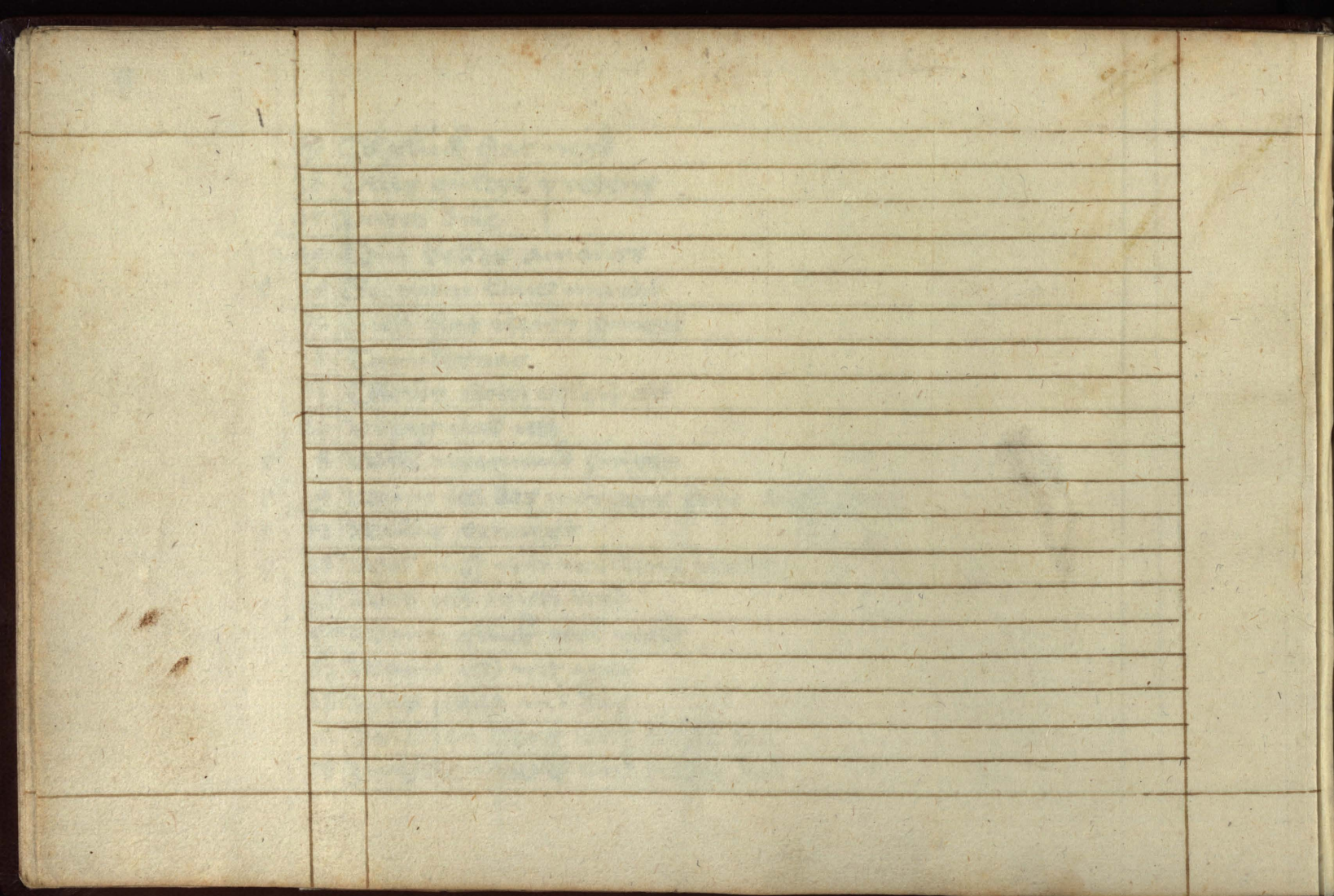


- 69 Ob glück hat neyd  
 38 Plus onltre pretens  
 47 Parce dñe  
 49 Qm' better amours  
 s 10 Se man lang macht  
 32 Sich hat gewr gmet  
 s 18 Tamderna  
 61 Thewr hoch erleucht  
 24 Vrsayt hab ich  
 s 8 Wolt nyemand singen  
 s 9 Wann ich der morgens frñe auff stam  
 s 12 Wollig genayt  
 s 16 Wol auff wir wöllens werken  
 36 Wos ich mich leyd  
 59 Wann glück wol wolt  
 62 Wann ich mit wer  
 68 Wos stat m' das  
 42 Zwischen perg vnd tieffe tal  
 58 Zwischen perg vnd tieffe tal









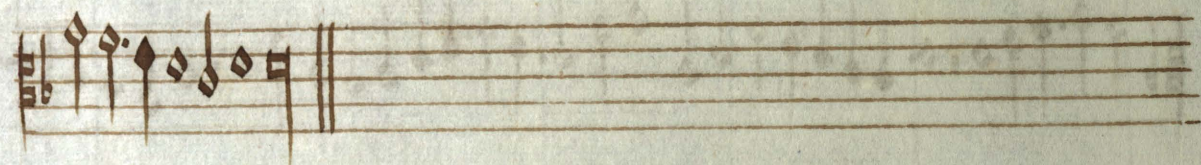
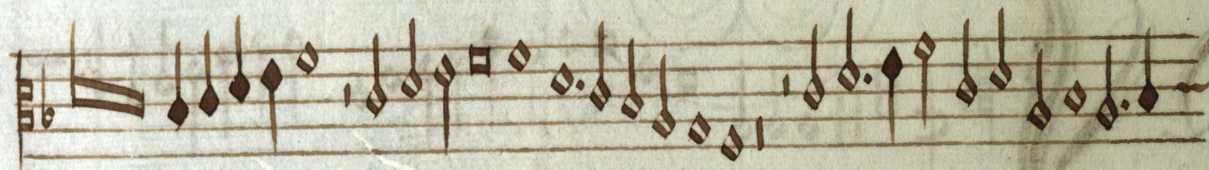




U meinem Sym. a.



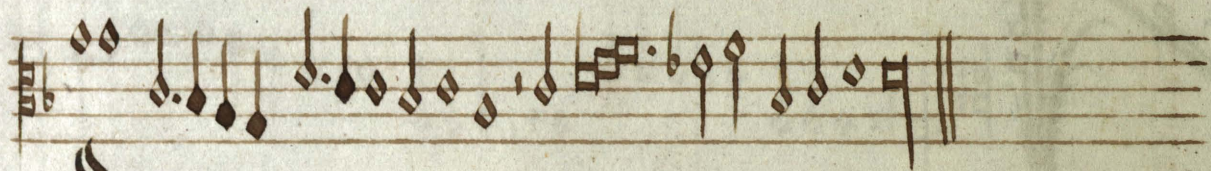




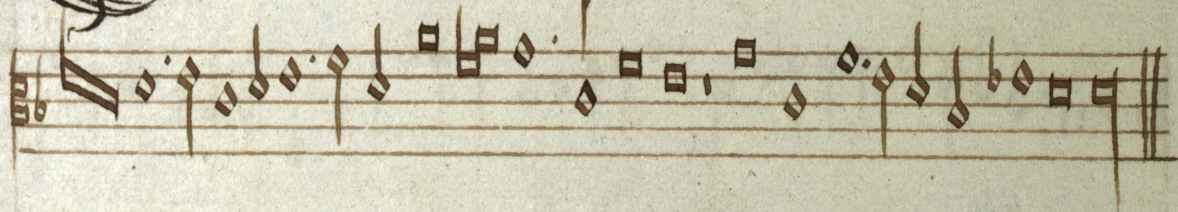








En meinen sack



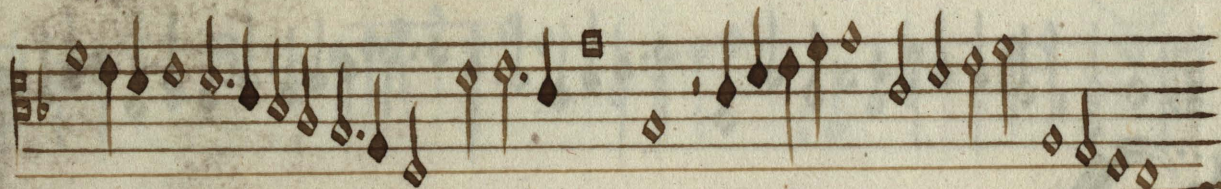










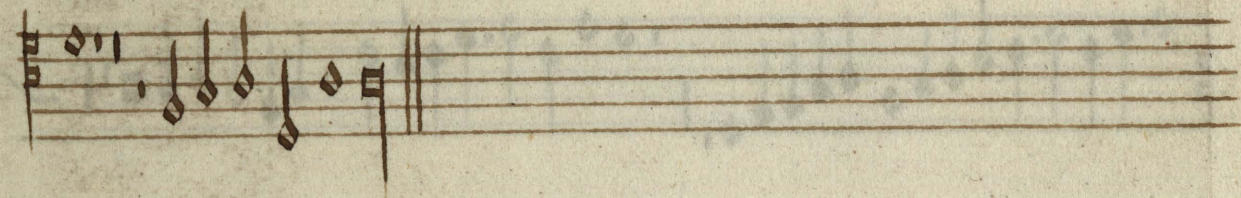






Armen m. re.









Armen in Pa.





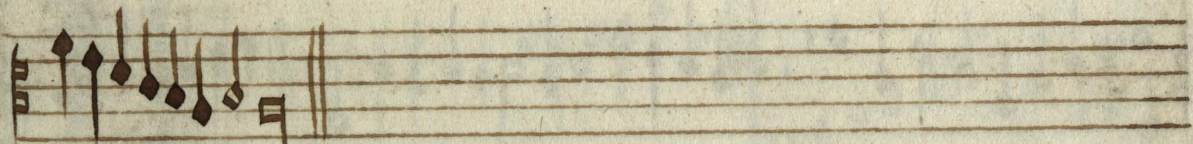




am. 26

al kürztes und qm't





ottes namen faren wir















am ier des morgens frue auff stan











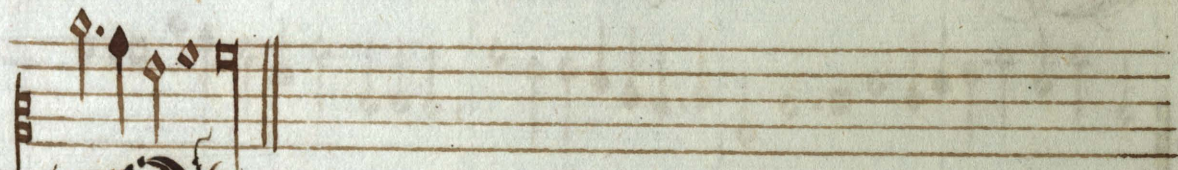




o man lang macht



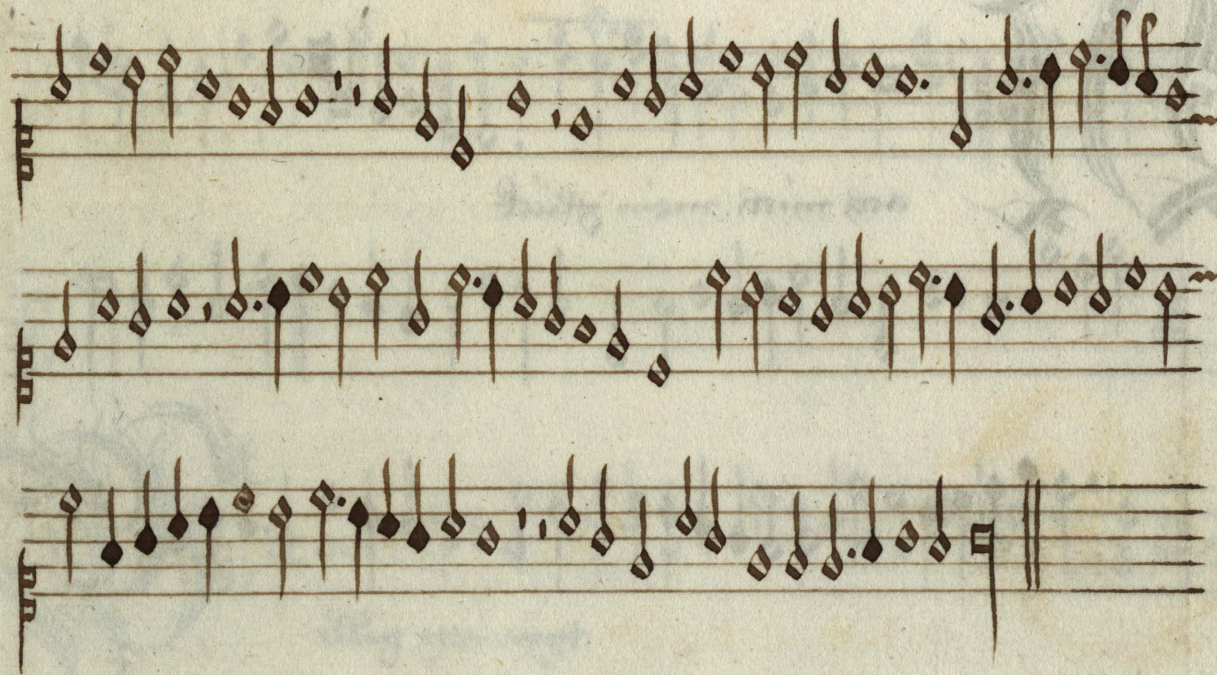




Ein vmb gnt

A large, ornate initial 'L' in black ink, featuring elaborate flourishes and a key signature of two sharps (F# and C#). To the right of the initial is a staff of musical notation with diamond-shaped notes. Below the staff, the text 'Ein vmb gnt' is written in a Gothic script.

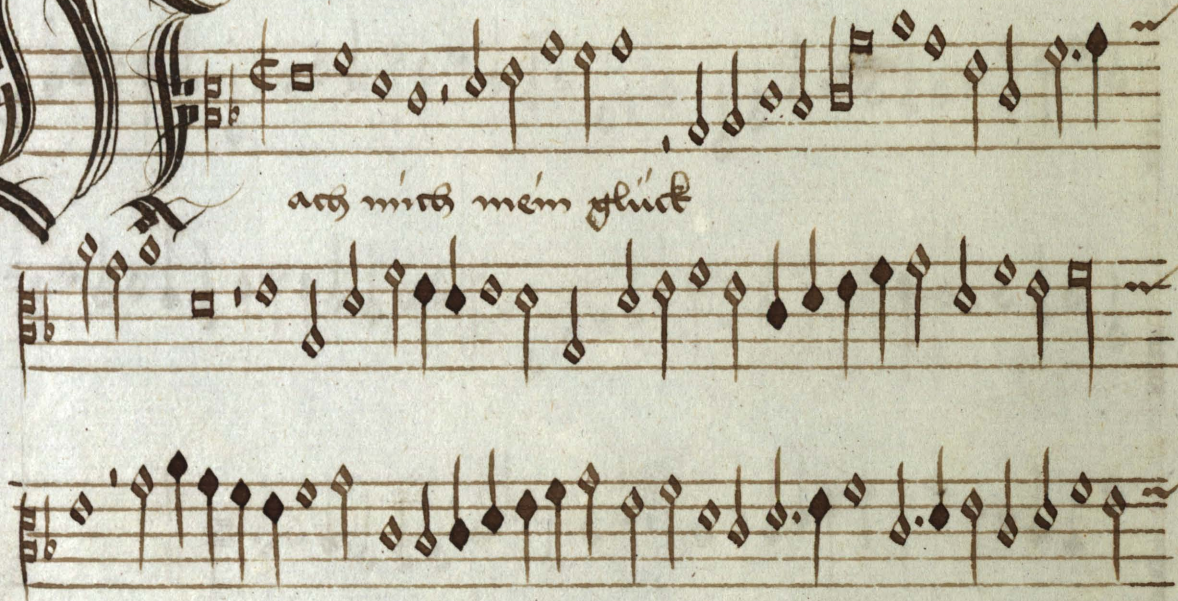




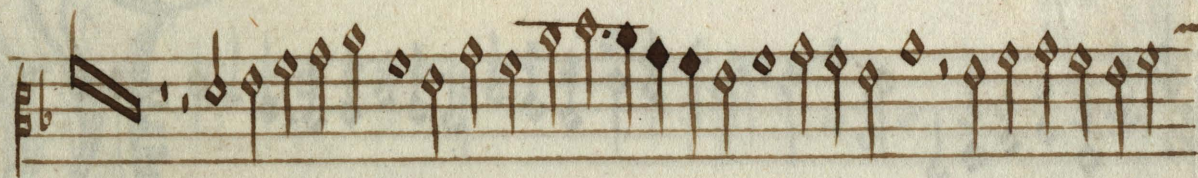




ach mich mein glück

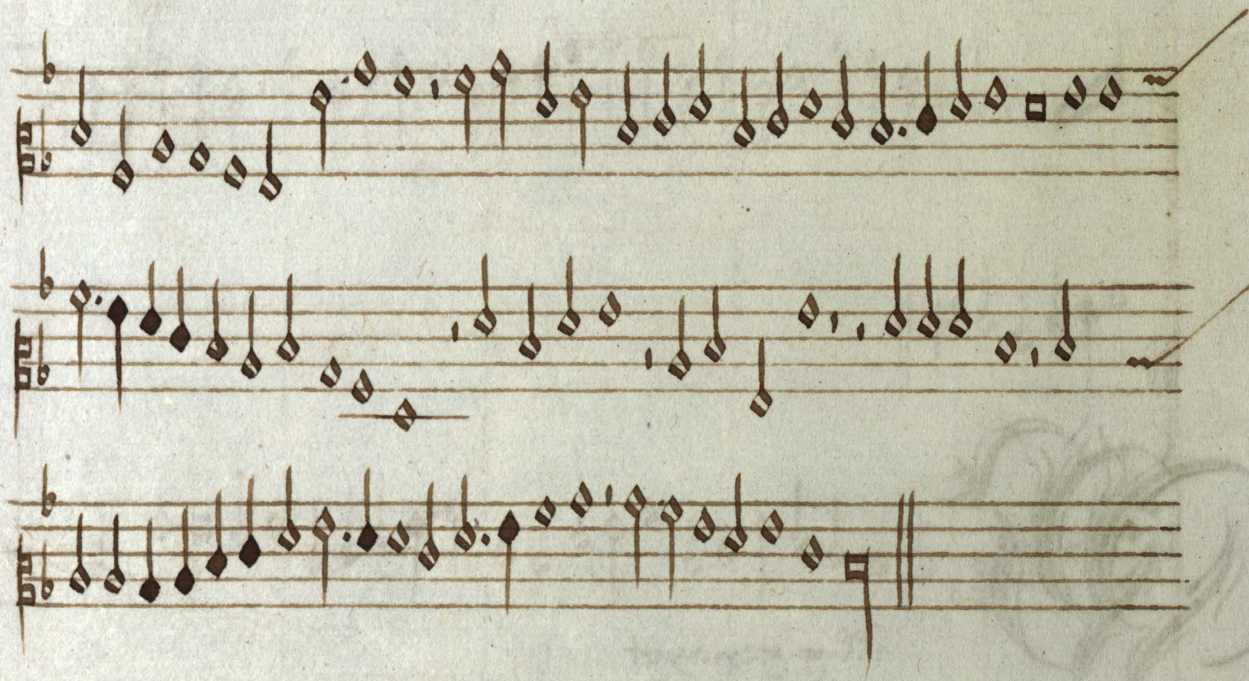






ieilig genaygt

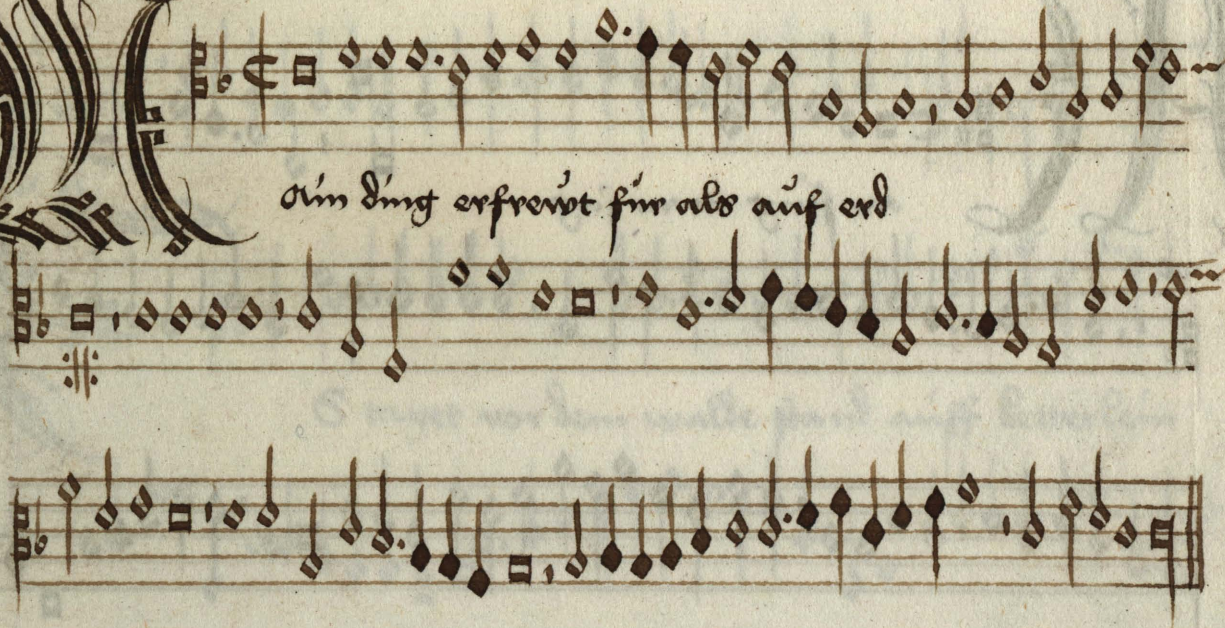








Ein Ding erfrenet für als auf erd











S taget vor dem walde stand auff letterlein







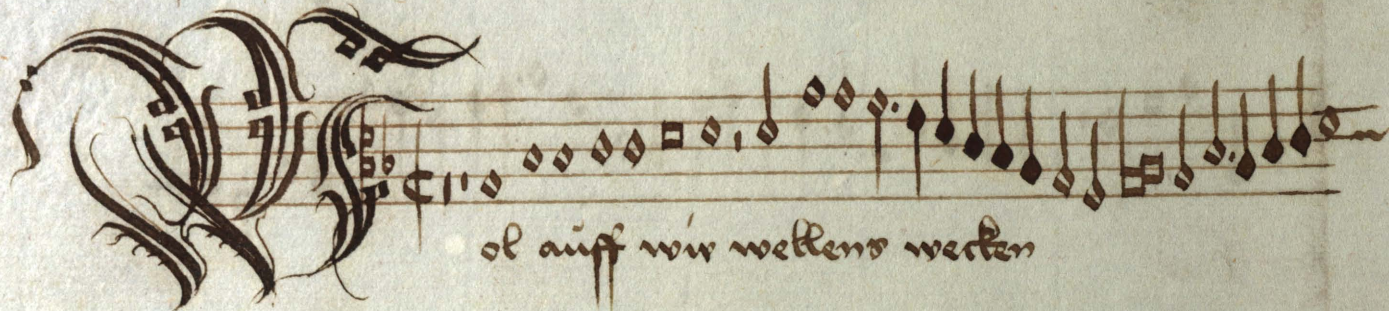
aria In list gnaden vol





*Handwritten text, likely a title or subtitle, written in a cursive script below the musical staves.*





ol auff wir wellens wecken



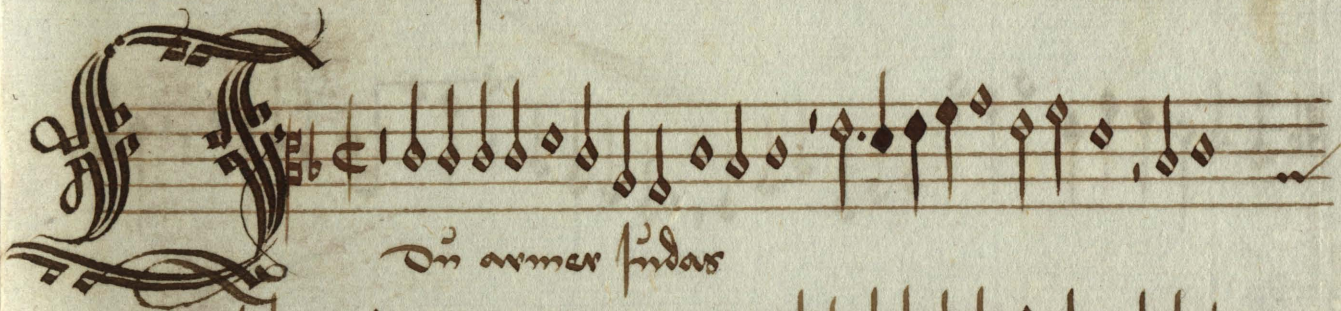




A handwritten musical score on aged, yellowed paper. The score consists of three staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a large, ornate initial 'D' that spans across the first two staves. The text 'es got wem soll ichs clagen' is written in a Gothic script between the first and second staves. The music is written in a style typical of the 16th or 17th century, with square notes and a single melodic line per staff.

**D** es got wem soll ichs clagen









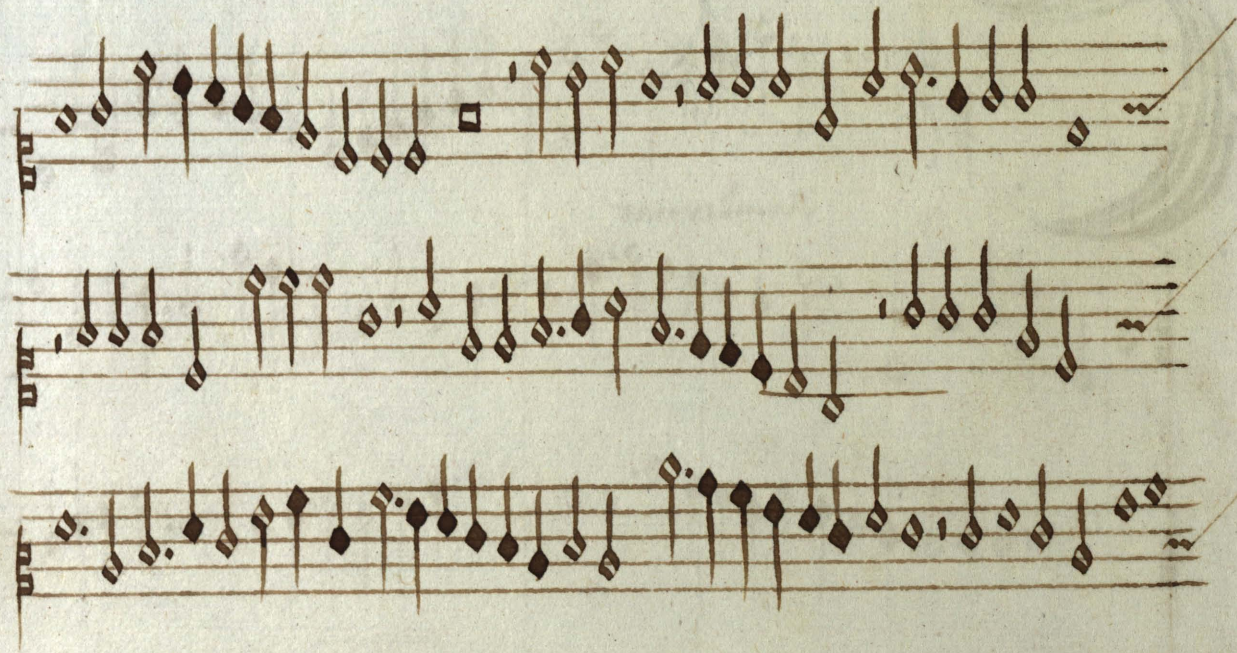




Amdernar



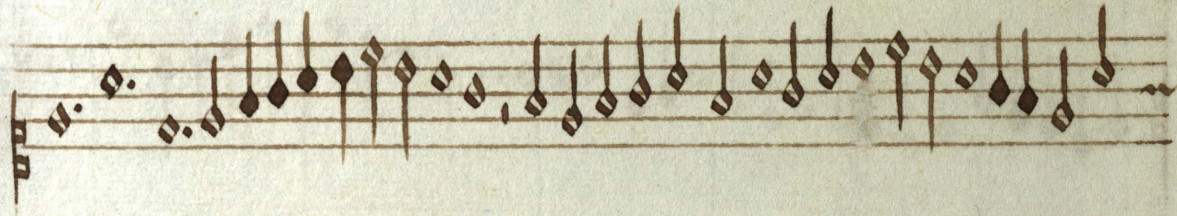














A handwritten musical score on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff begins with a large, ornate initial 'S' decorated with floral and foliate motifs. The text 'Ein vleys und mine' is written in a Gothic script below the second staff. The third staff continues the musical notation with various note values and rests. The paper is aged and shows some staining.

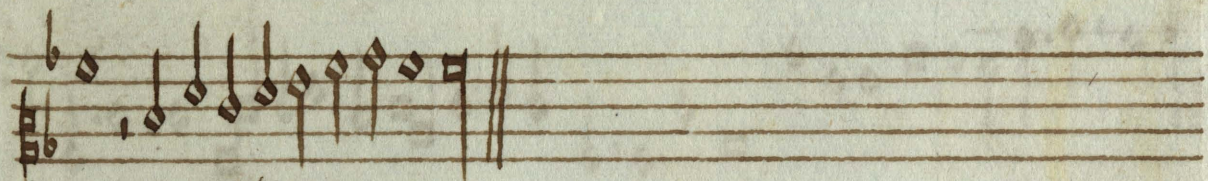
Ein vleys und mine



A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a large, ornate initial 'D' in a black ink, followed by a treble clef and a key signature of one flat. The bottom staff begins with a treble clef and a key signature of one flat. The music is written in a historical style with diamond-shaped notes and stems. The text 'ay gleyes wol sein' is written in a cursive script between the middle and bottom staves.

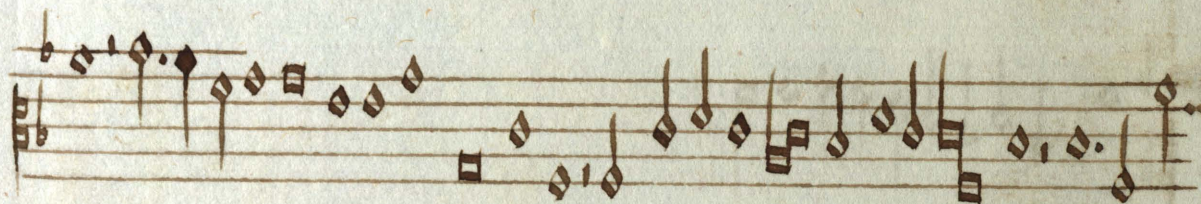
ay gleyes wol sein



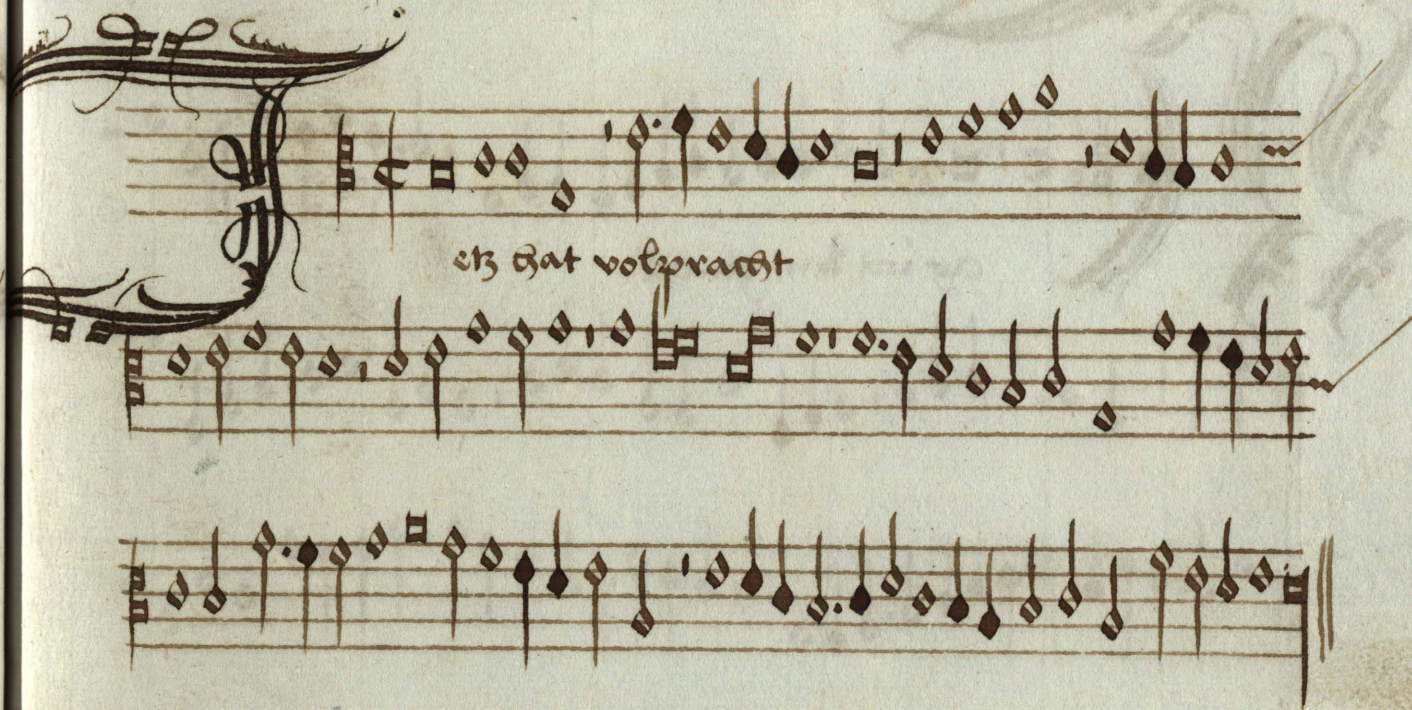


Ein höchste frucht





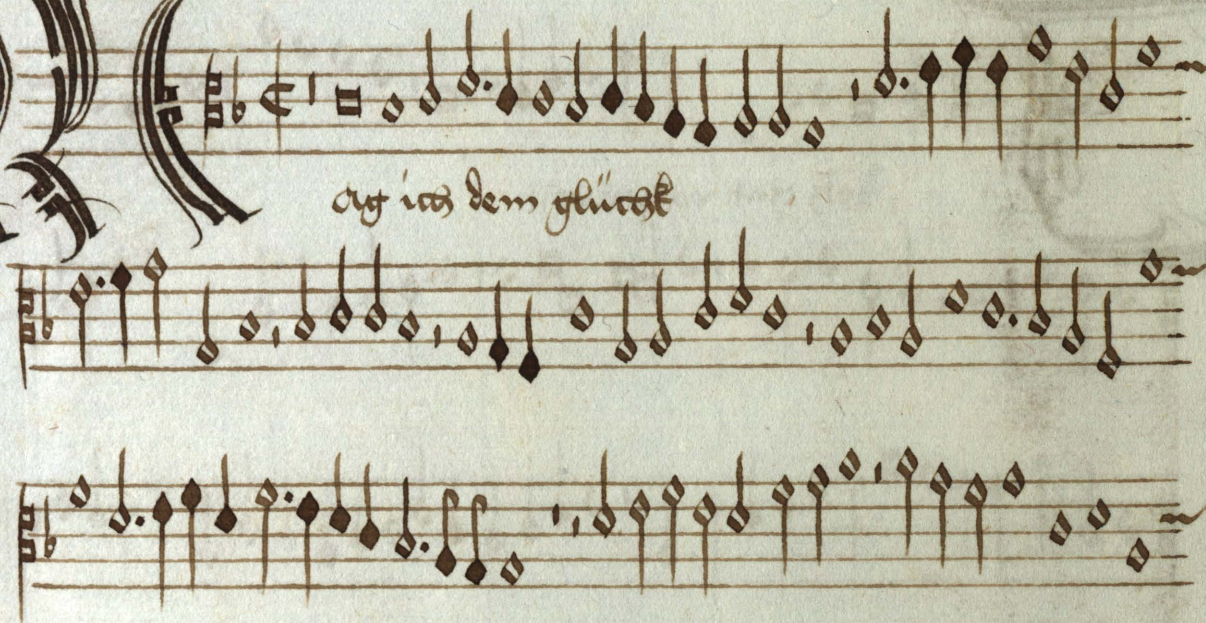




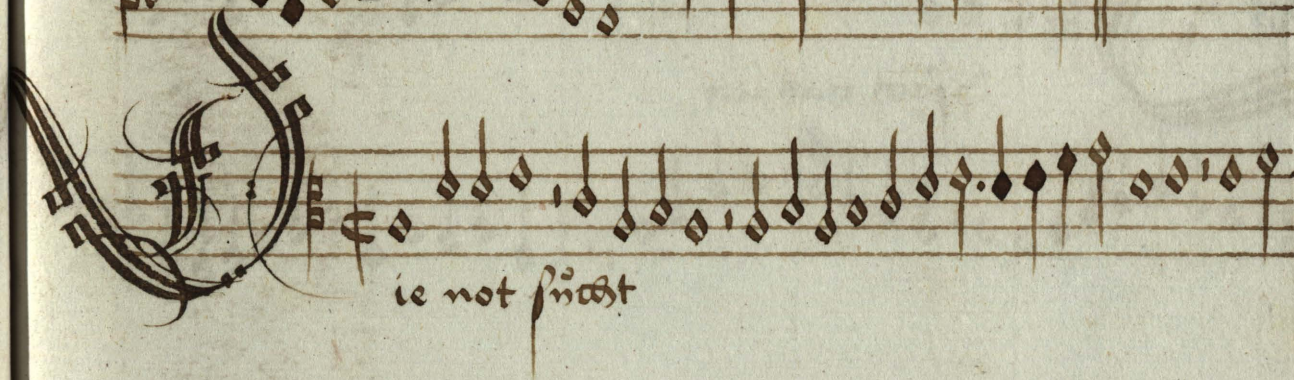
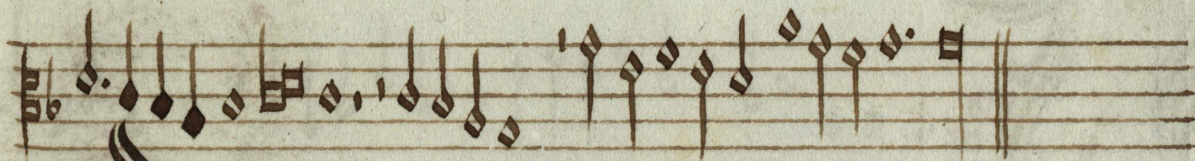




ist uns dem glück

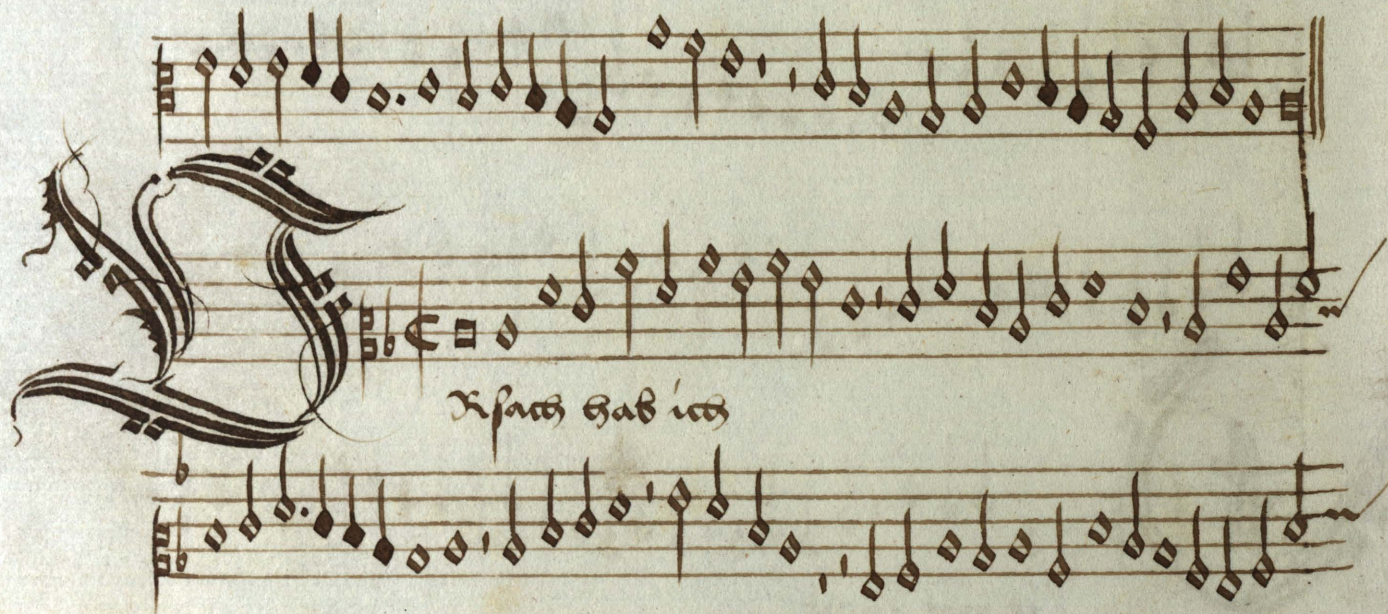






ie not snest





Xp̄m hab'ico





Niemlich ston



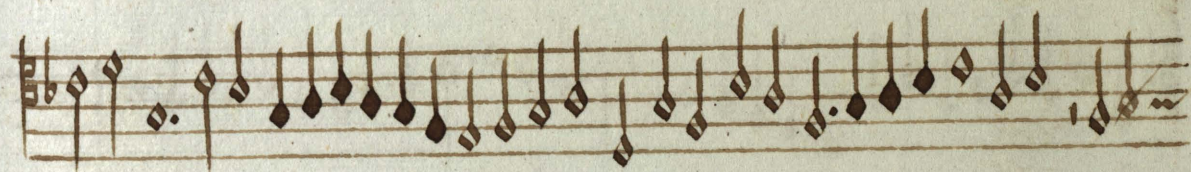


ics windert per





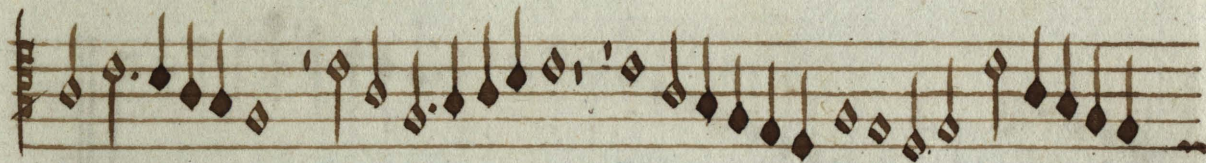
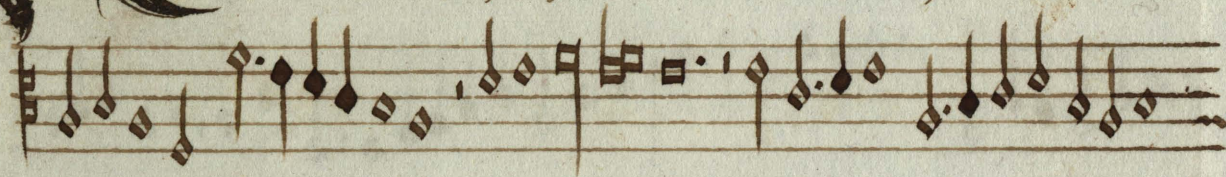




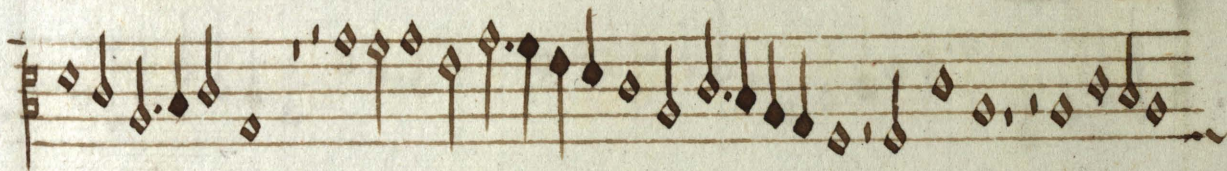




Vndt ich hertzlieb erwerben dich











o fröhliches Herz







A musical system featuring a large, ornate initial 'C' in a black ink script. The 'C' is decorated with elaborate flourishes. To its right, the text 'N aller welcke zier' is written in a cursive hand. Below the text, there is a staff of musical notation. The staff begins with a treble clef and a key signature of one flat. The melody is written in a cursive style, with notes and rests connected by horizontal lines. The system concludes with a double bar line.





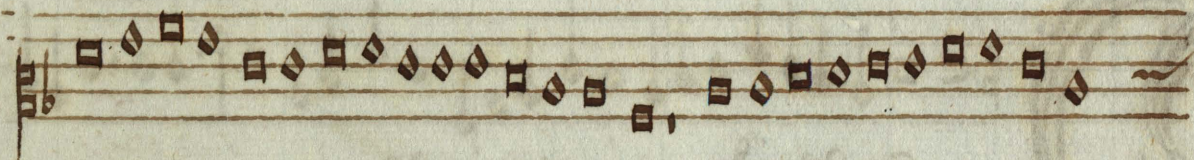
ach mich mein glück





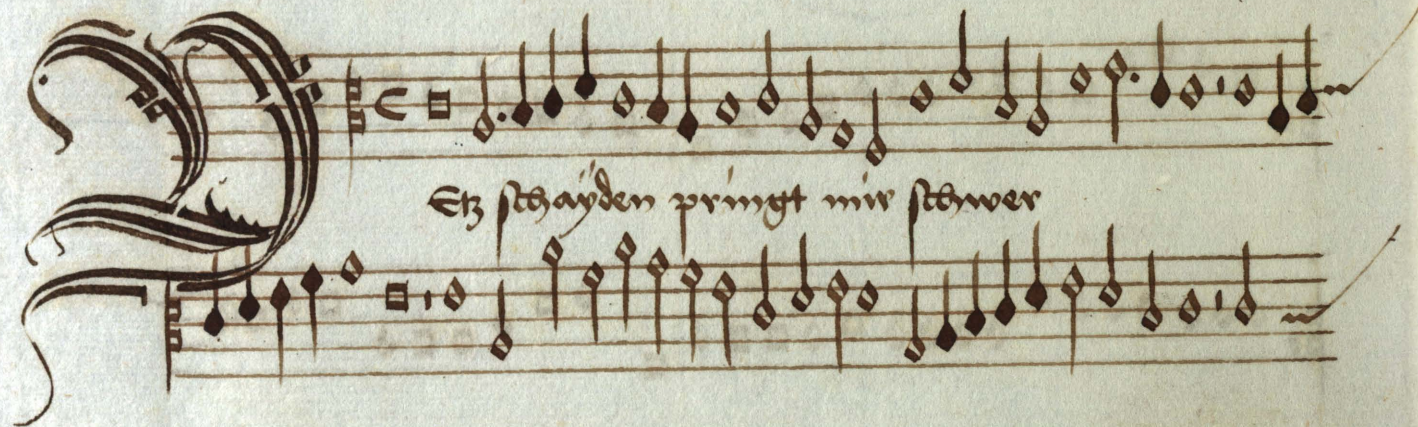








2



Etz schayden pringst mir schwer

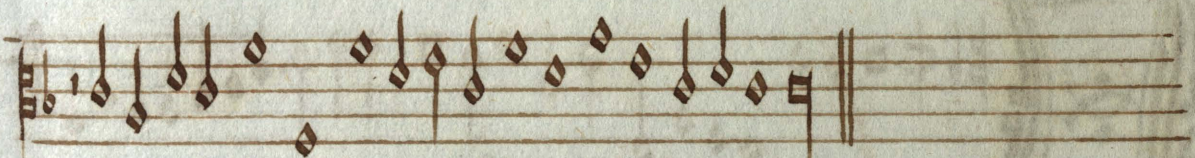
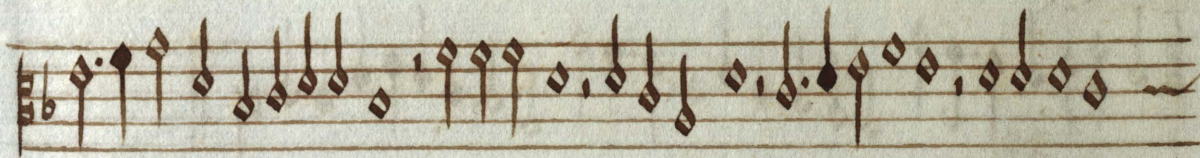
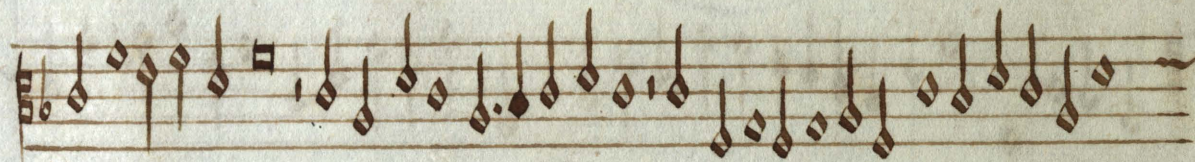






& mein gemuet und sinn.

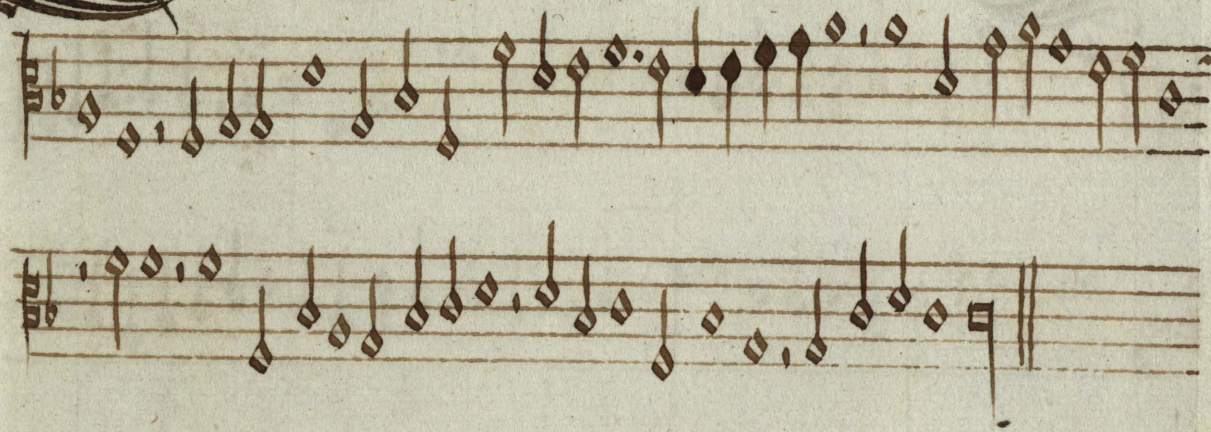








Er vege l'entlin



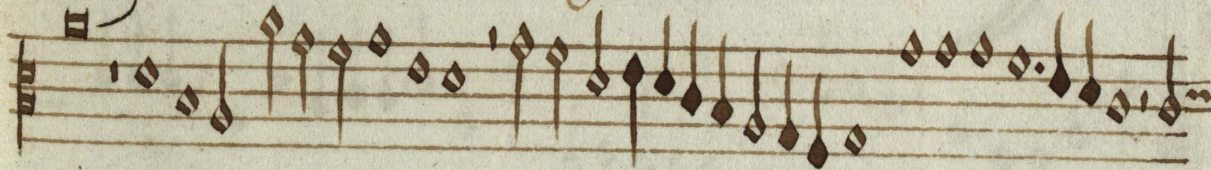








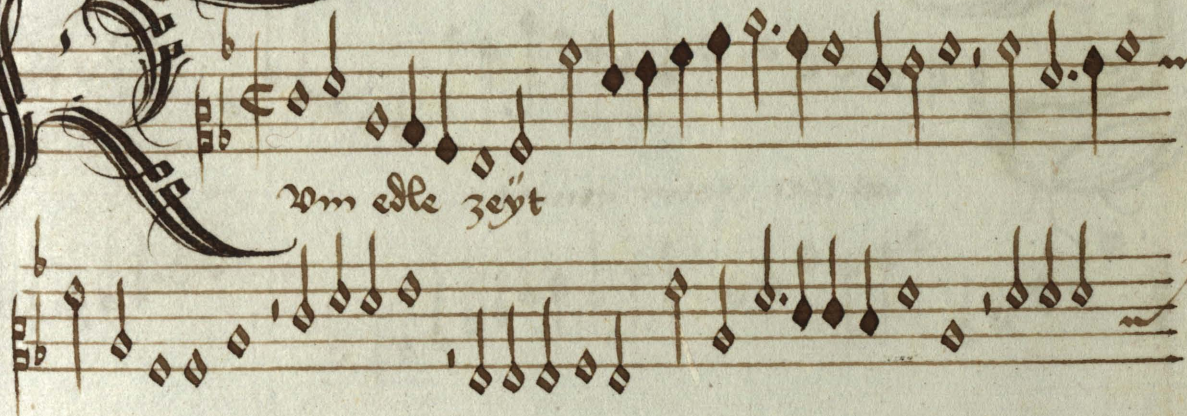
ich hat Geyr gemert







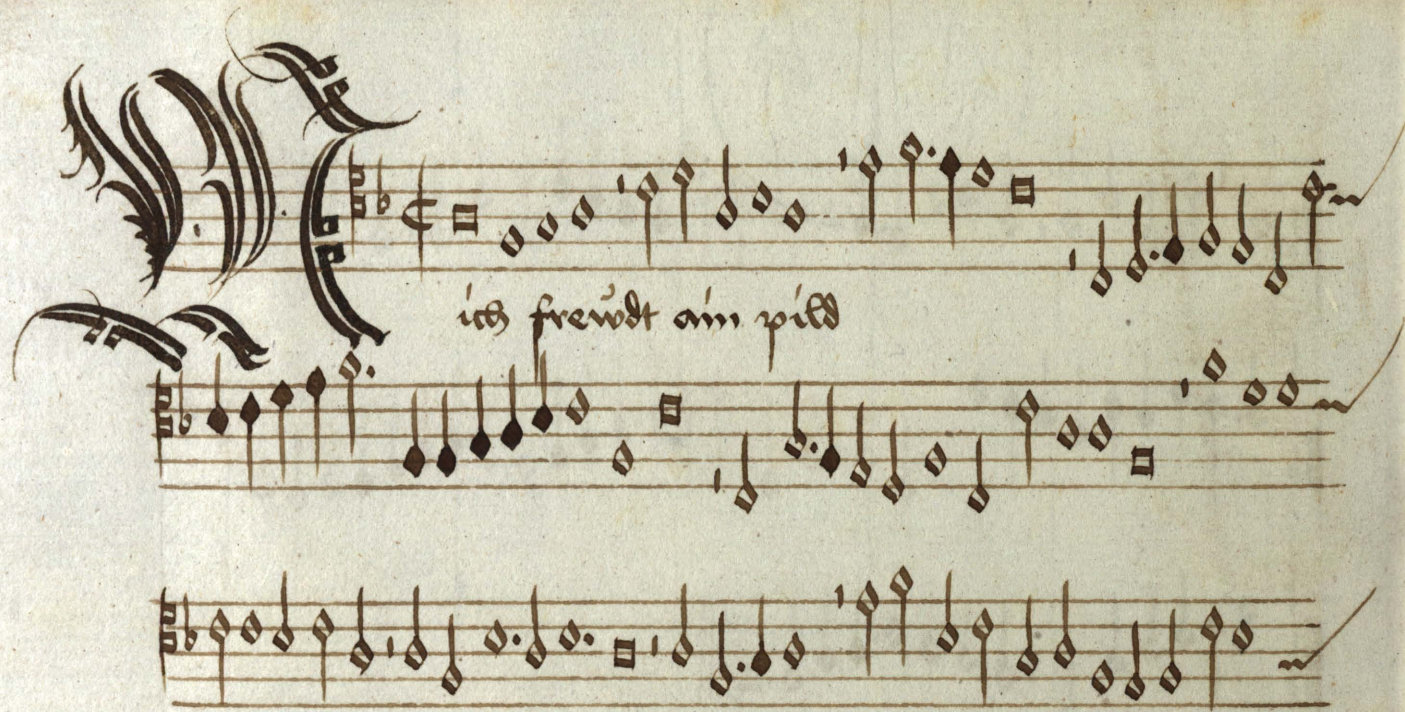
Um edle zeit











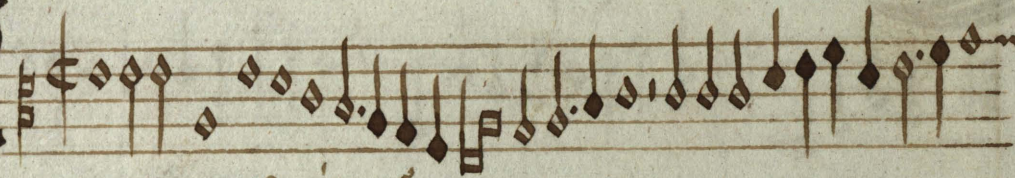
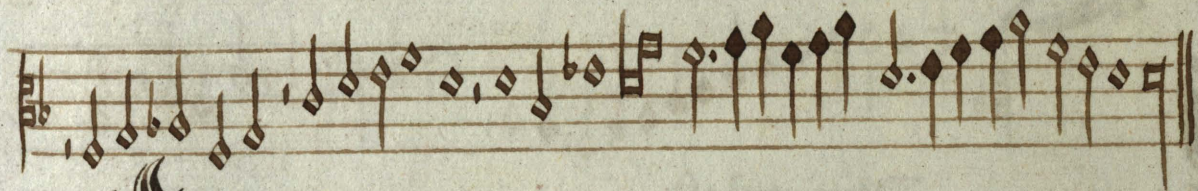




Dem gestalt

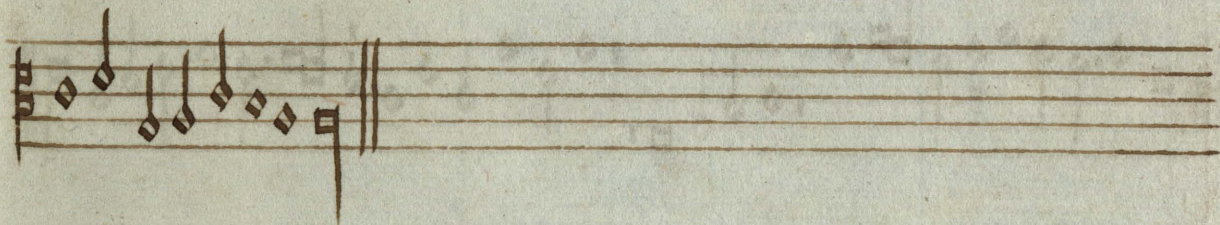
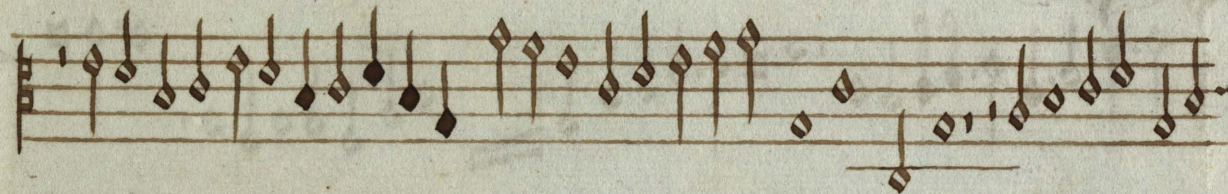






Seelhaft ist gut

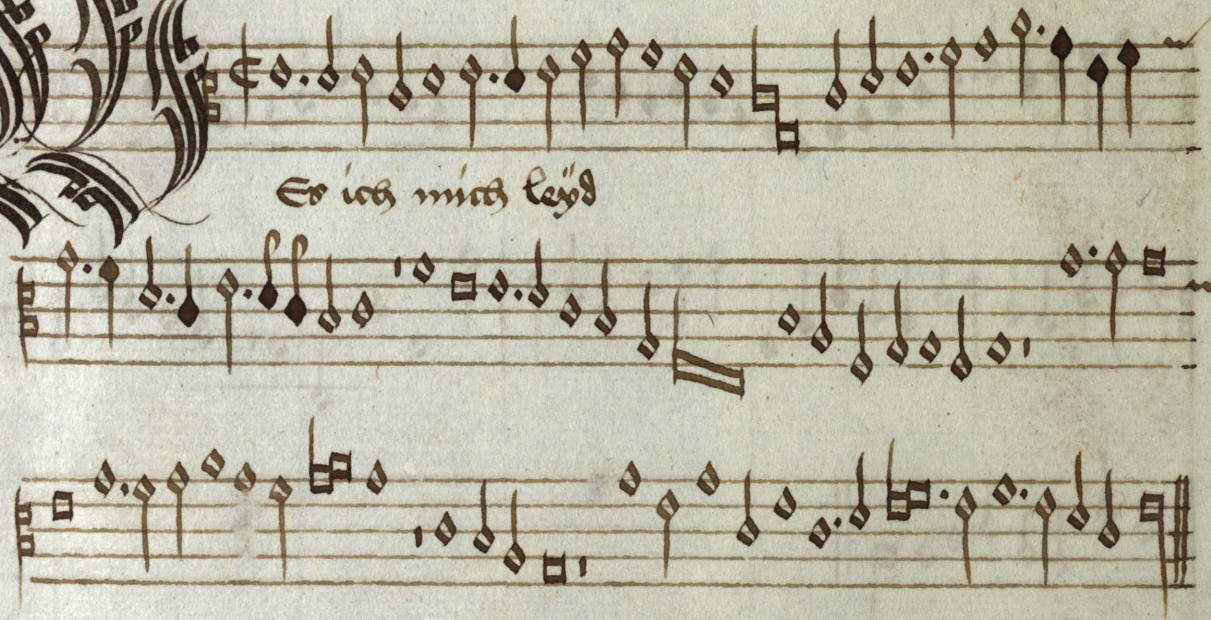




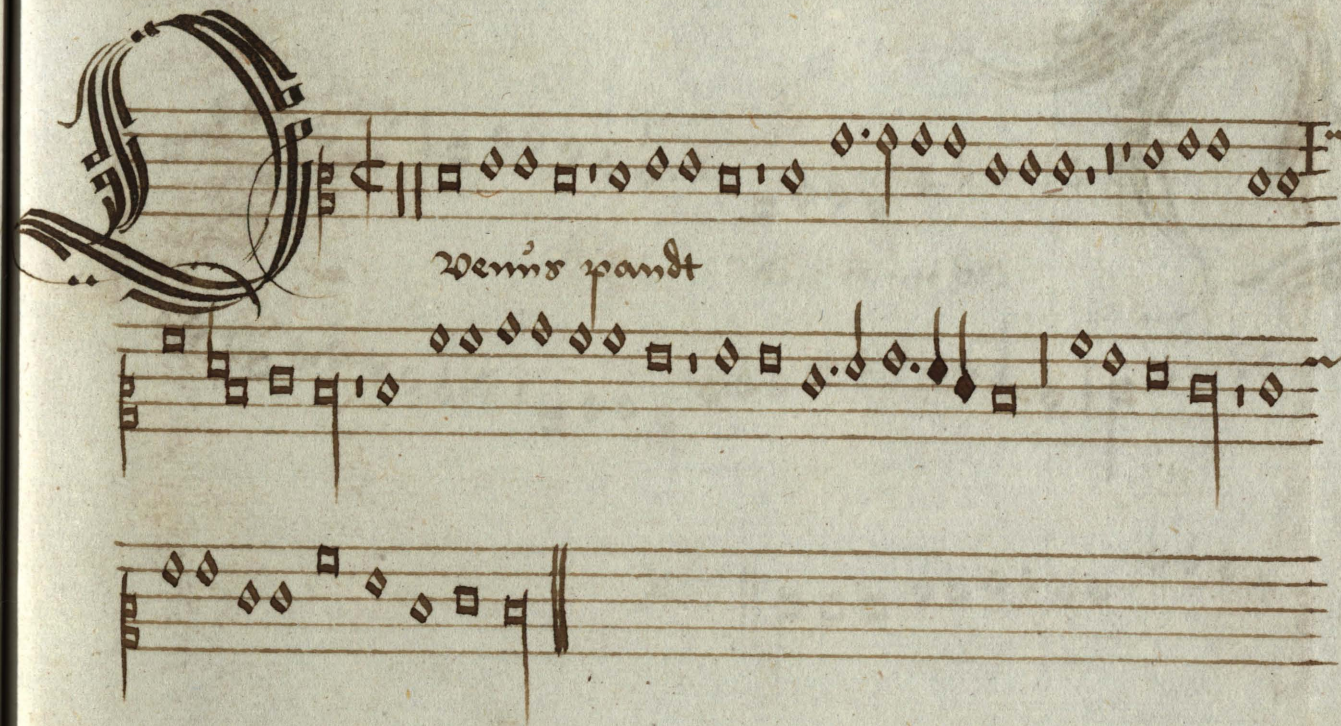




Es ich mich leyd



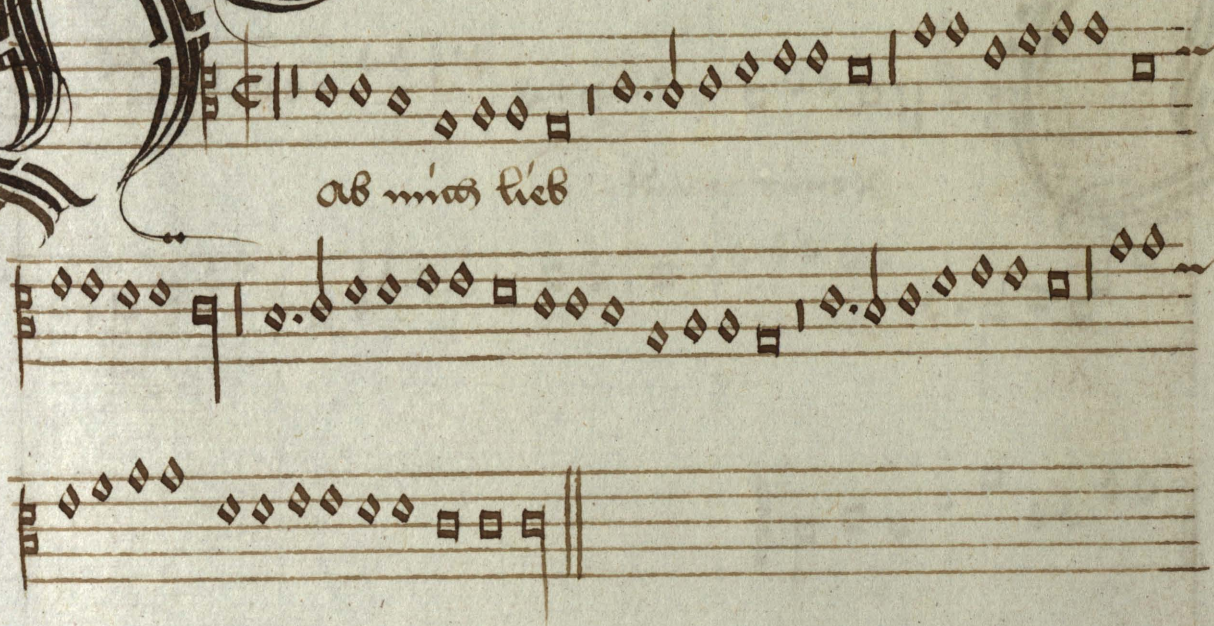




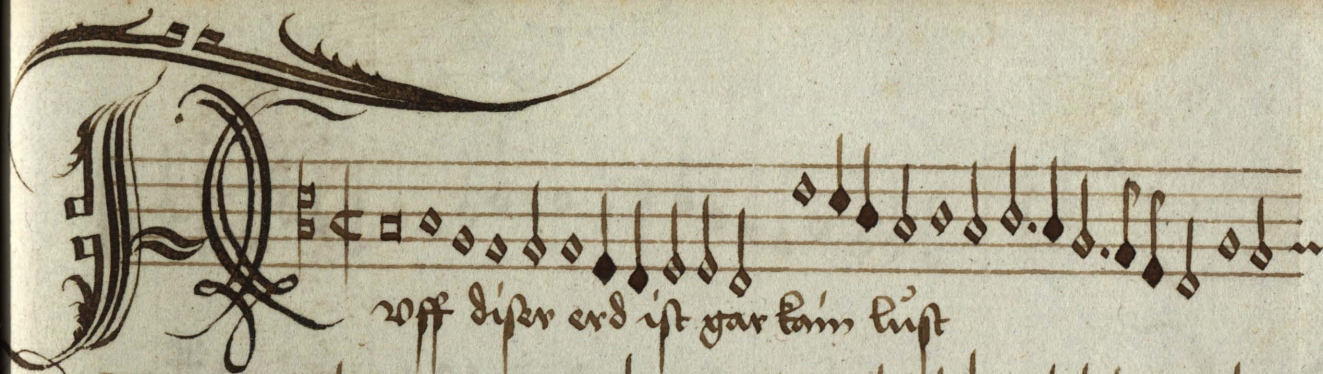




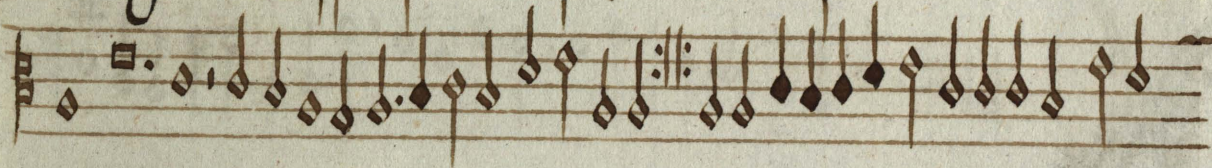
ab mirs lieb



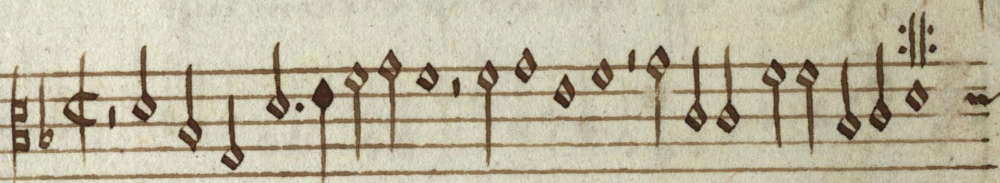




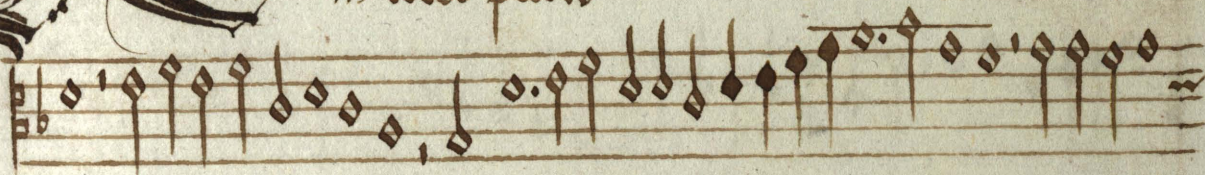
uff diser erd ist gar kein lust



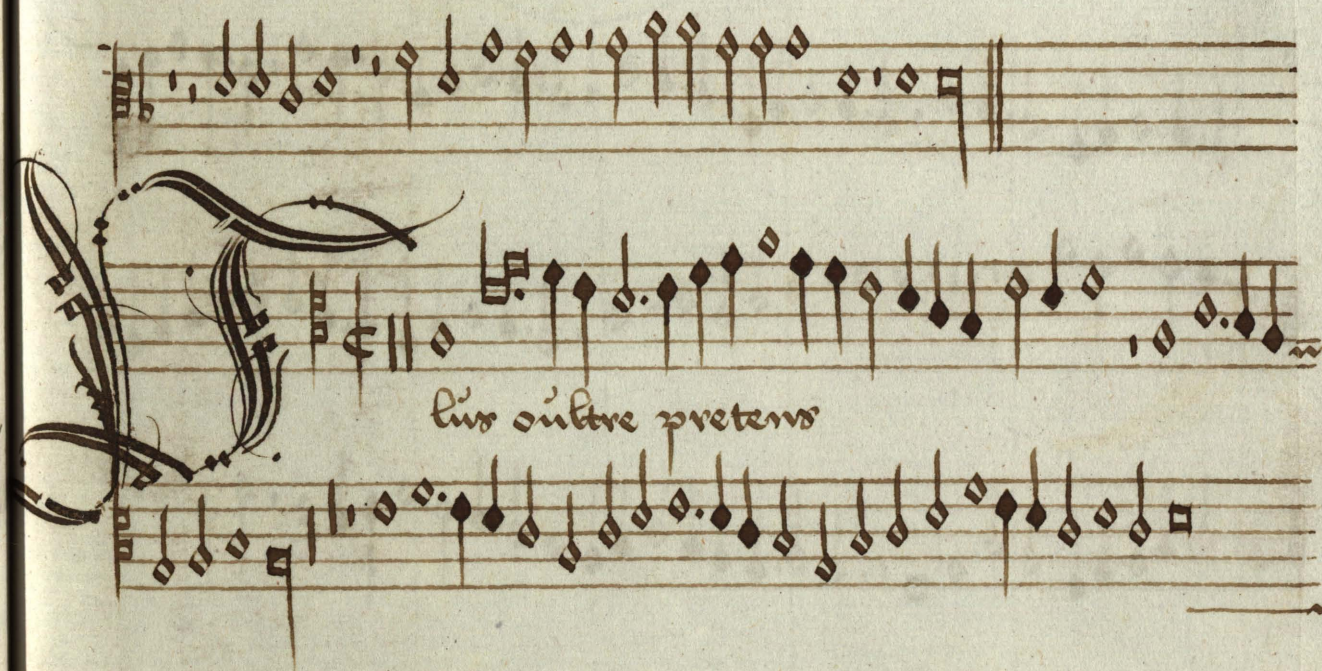




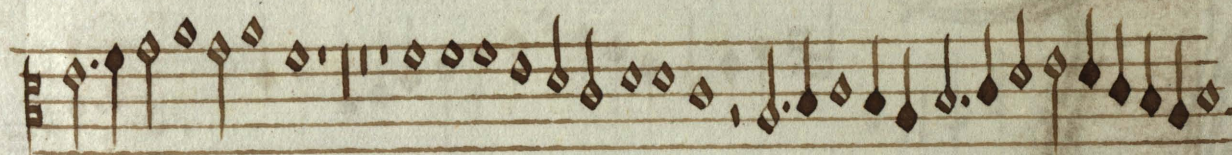
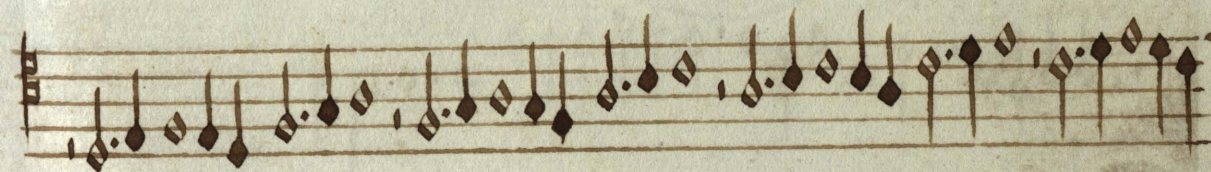
*in adel plain*



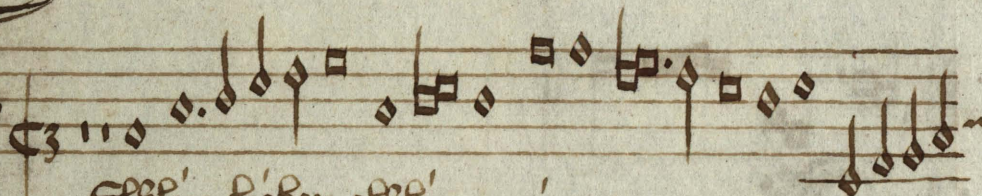








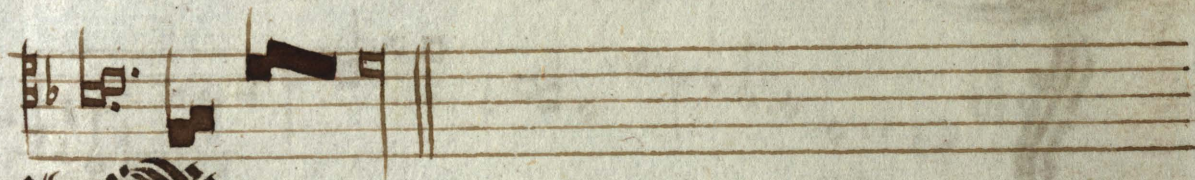
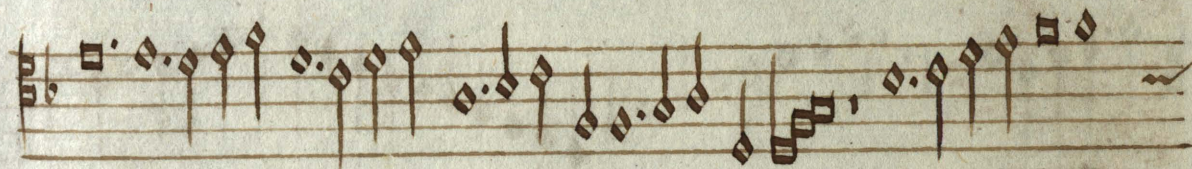




Essem lieber essem mein

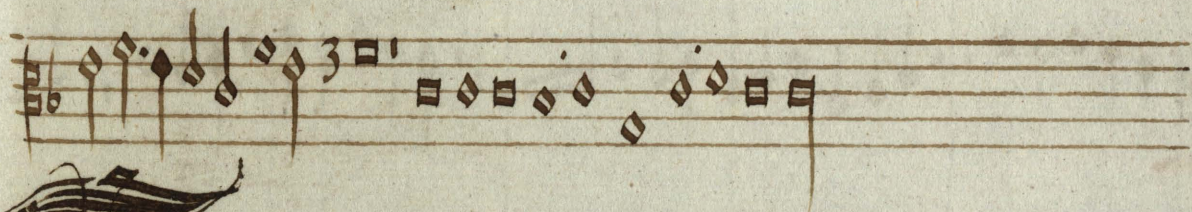




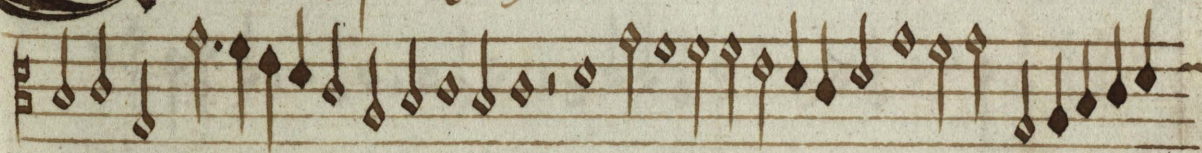
A single staff of handwritten musical notation. It begins with a large, ornate, black-inked initial 'K' that has elaborate flourishes extending to the left and below. The notes are square and mostly have stems pointing downwards. Below the staff, the text "in leyt per an" is written in a cursive script.

in leyt per an

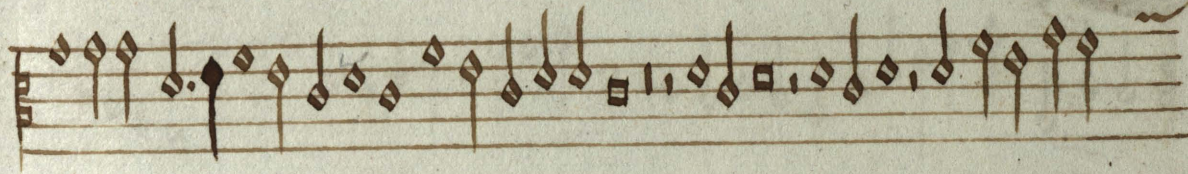




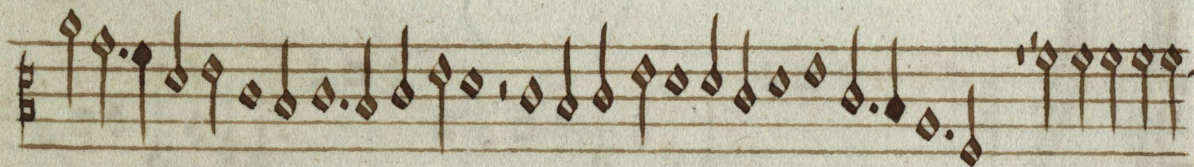
ÿf'rer greyner



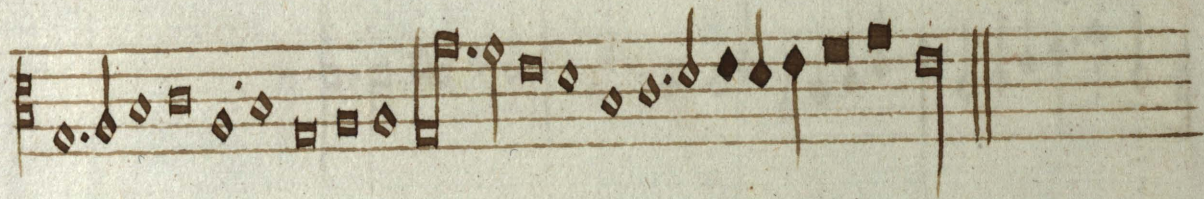
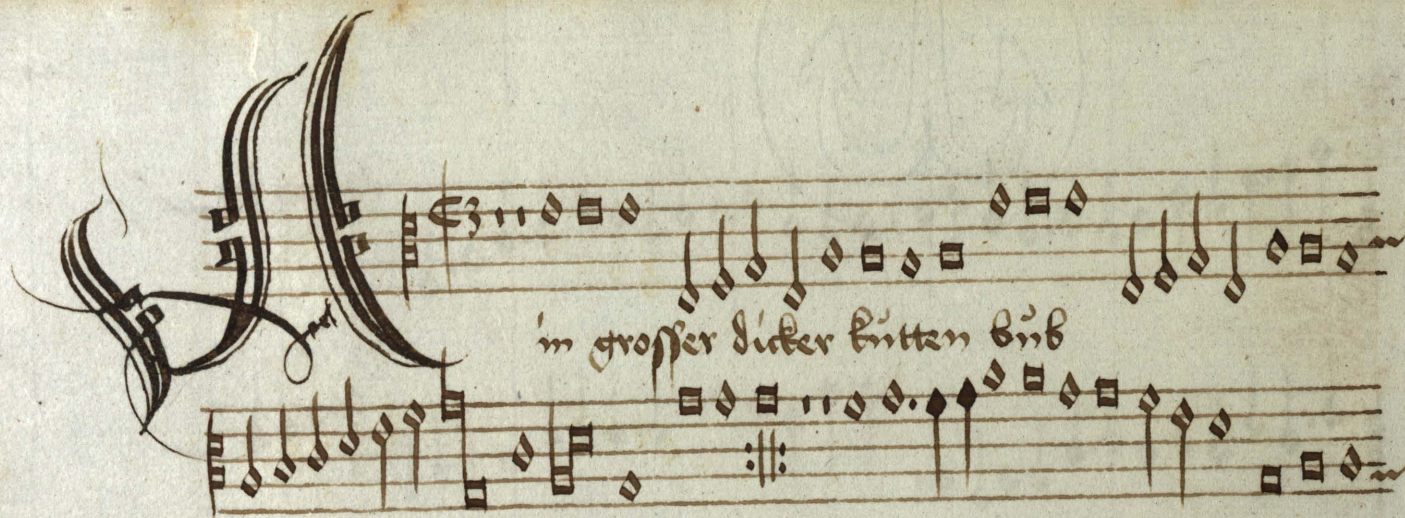




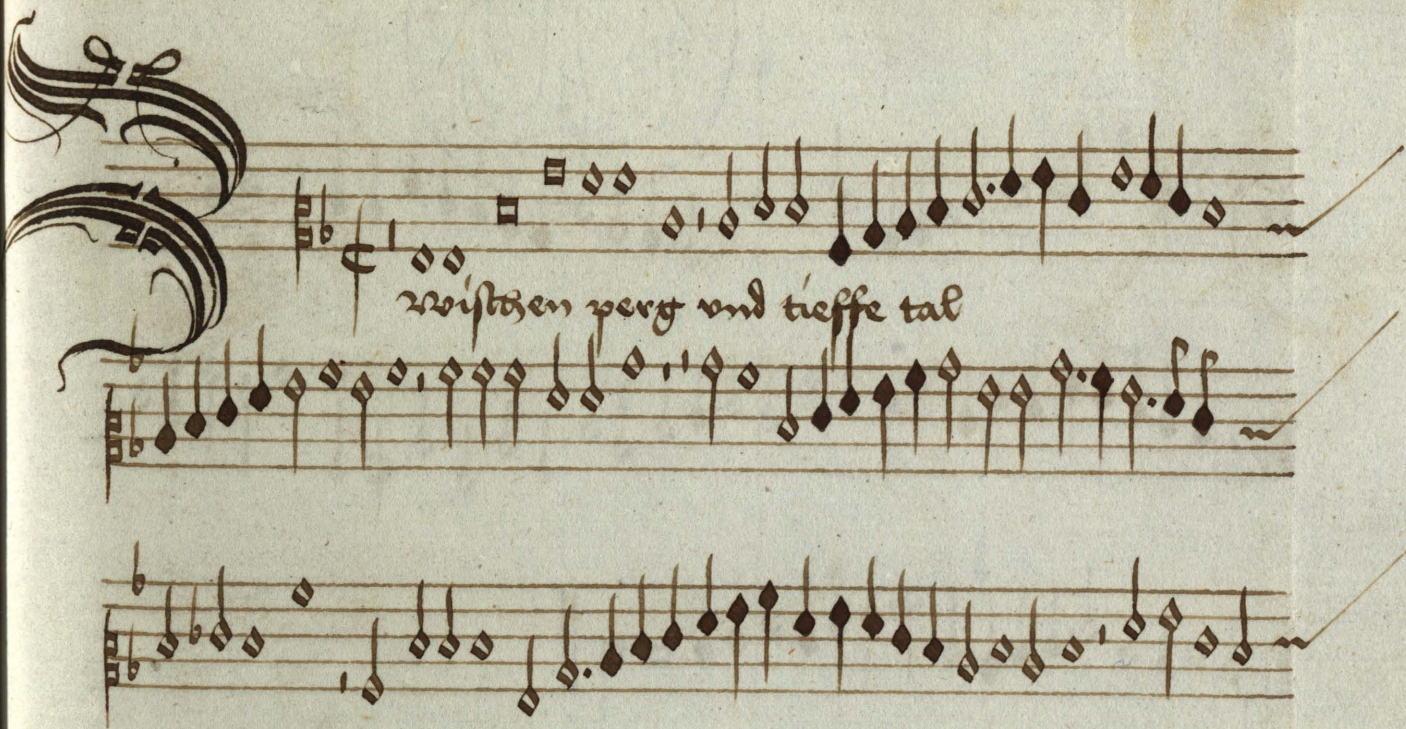




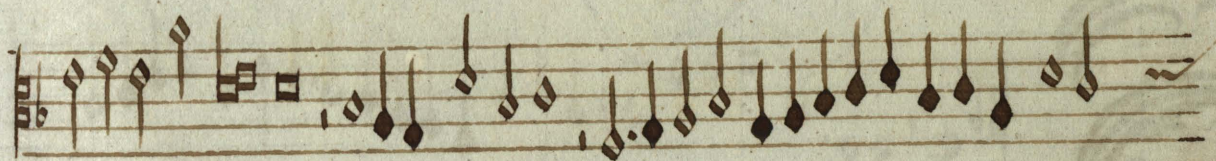














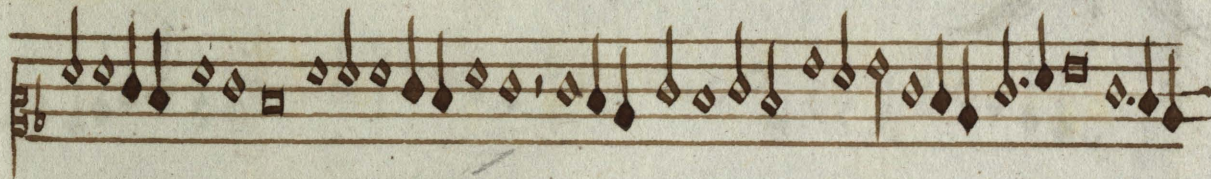


omme feme

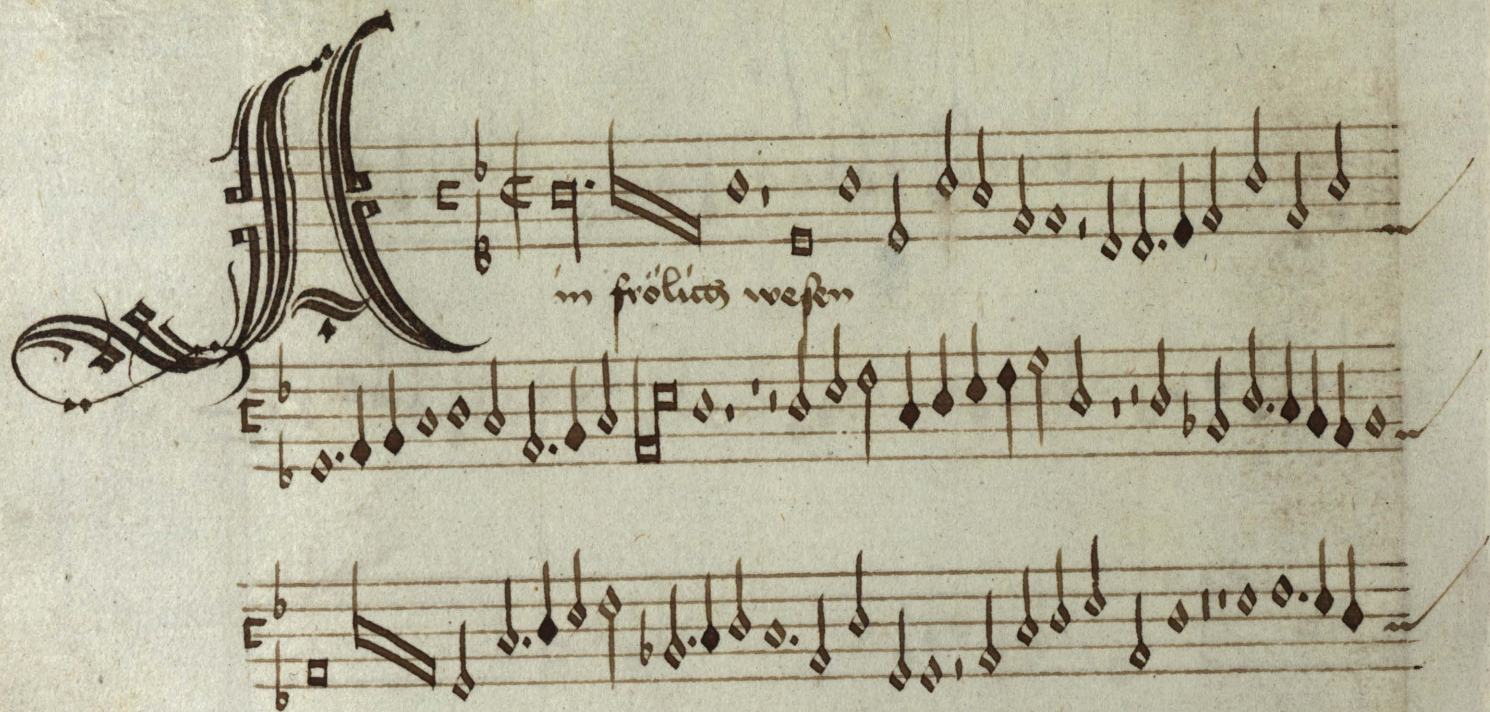




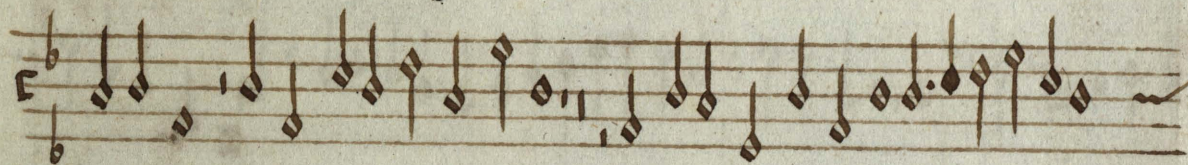










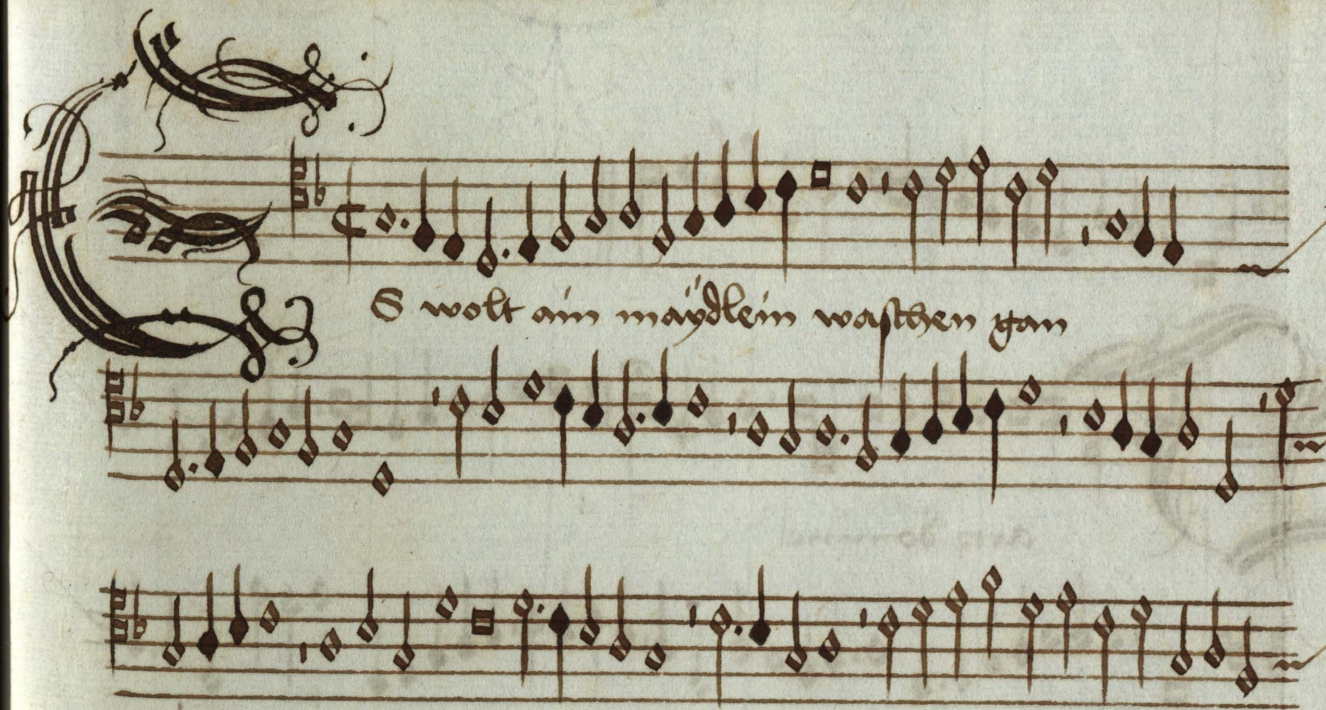


Christ ist erstanden





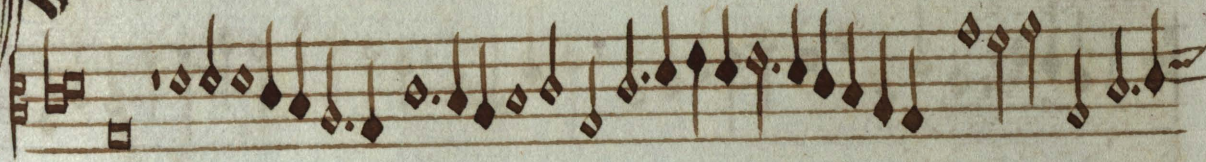




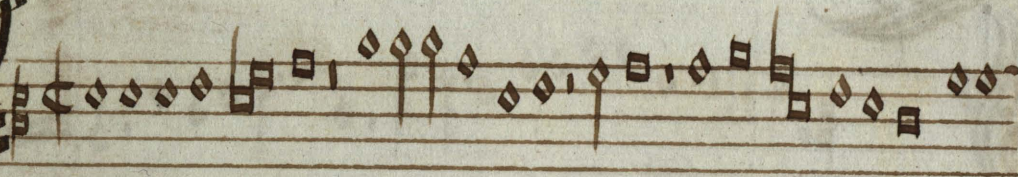


A single staff of musical notation on a five-line system. It begins with a large, ornate initial 'S' in black ink, which is decorated with elaborate flourishes. The notation consists of square notes with stems, some beamed together. The staff begins with a clef and a key signature of one flat. The music concludes with a double bar line.

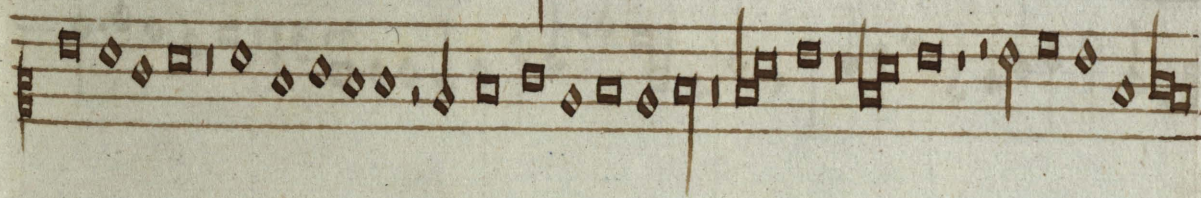
arte domine



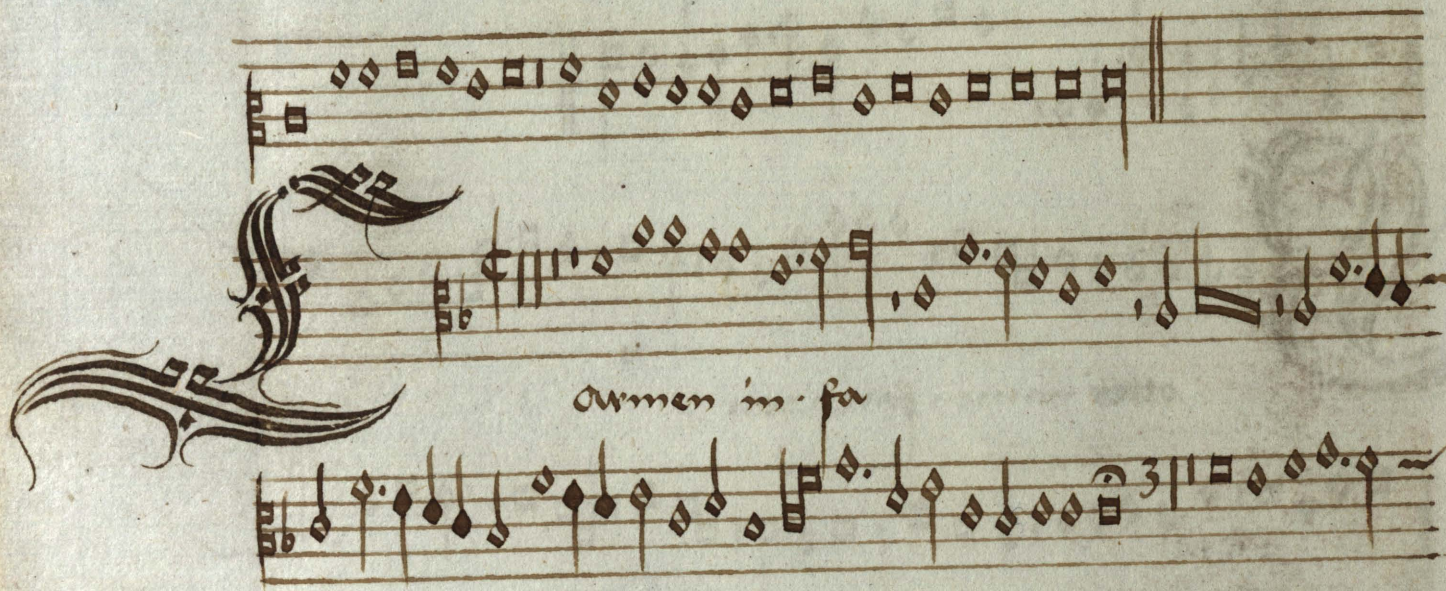




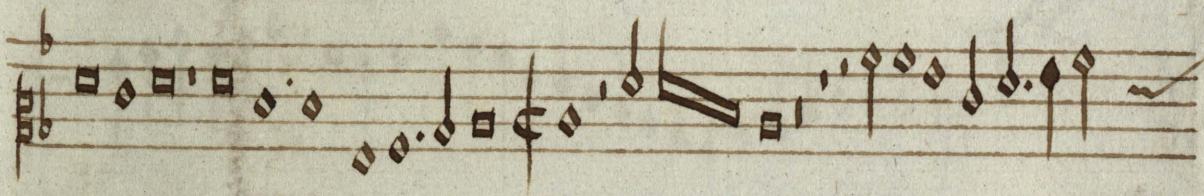
otter namen faren wir











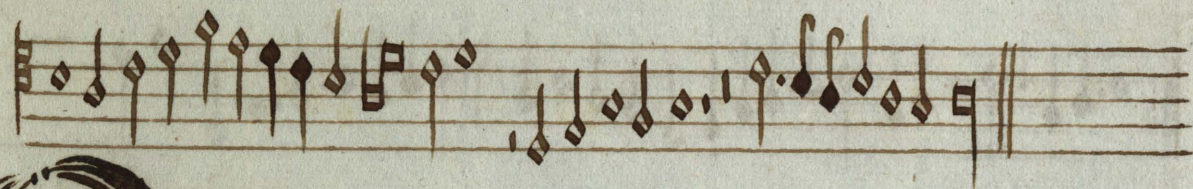


A handwritten musical score on three staves. The notation consists of diamond-shaped notes with vertical stems, typical of early printed music. The first staff begins with a large, ornate initial 'S' that extends into the second staff. The second staff contains the text 'Stemen in re' written in a cursive hand. The third staff continues the musical notation. The paper is aged and slightly discolored.

*S*

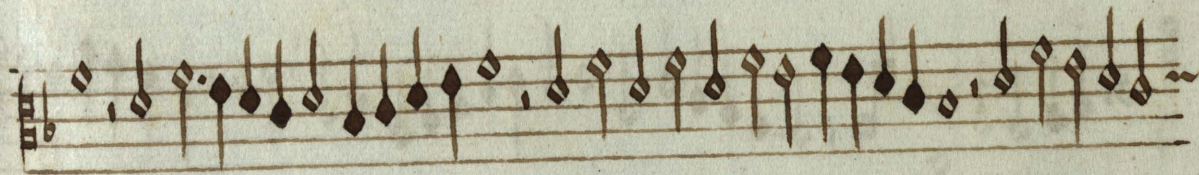
Stemen in re



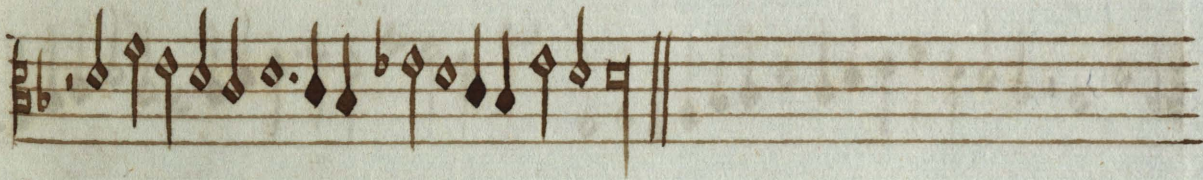


vi belles amours

















a raüſten

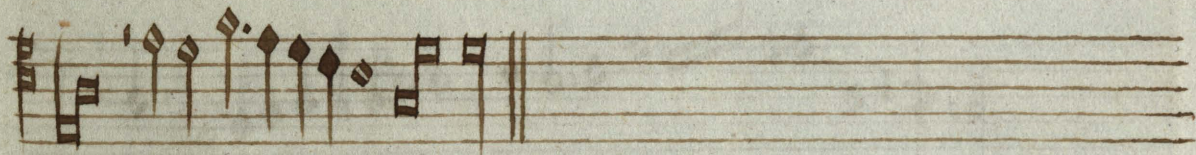








No Bin ich dein



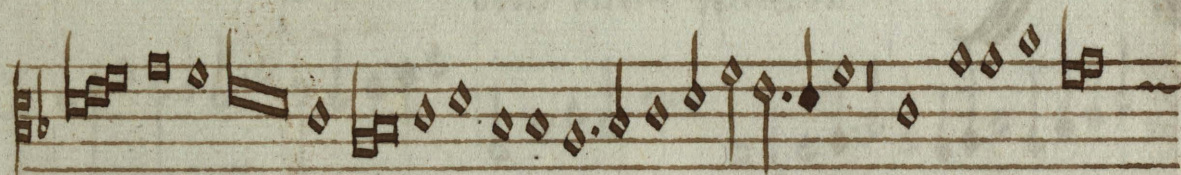
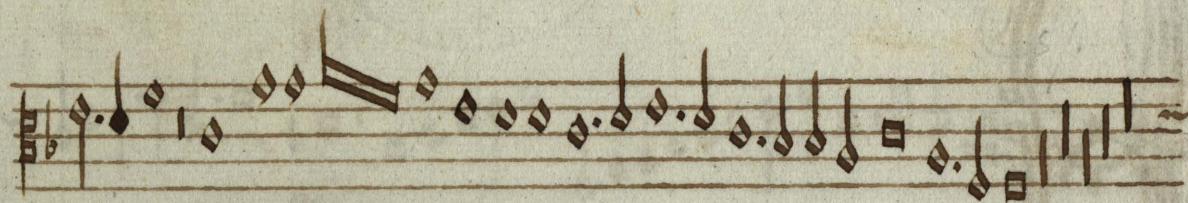


Handwritten musical score on three staves. The notation uses square notes on a five-line staff. The first staff begins with a large, ornate initial 'F' that spans across the first two staves. The lyrics are written in a Gothic script below the staves.

*Ro bin ich dem*

*armen in . fa*

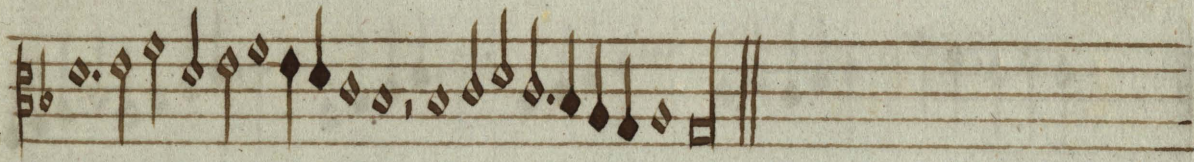
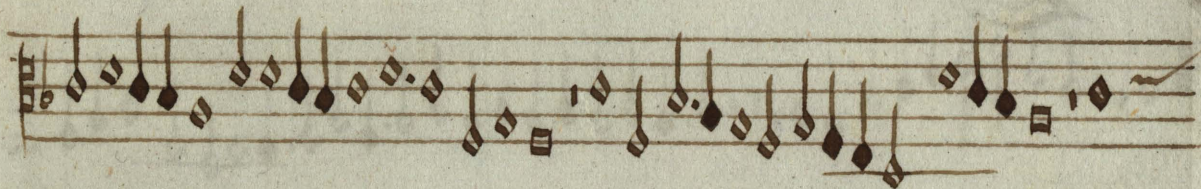












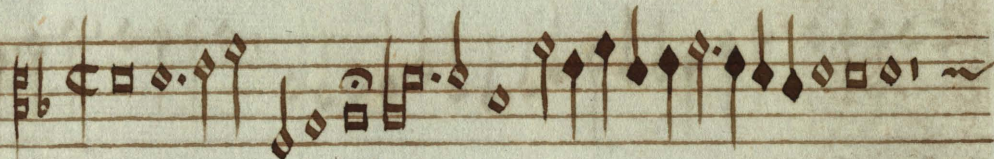
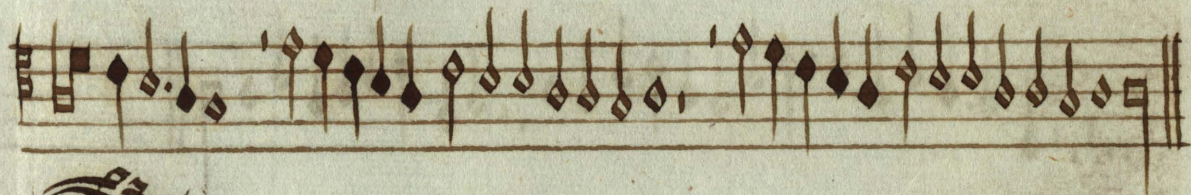




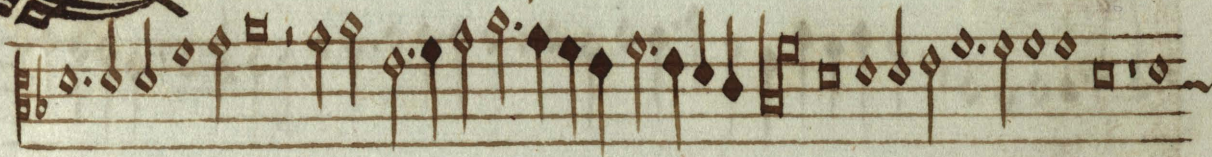




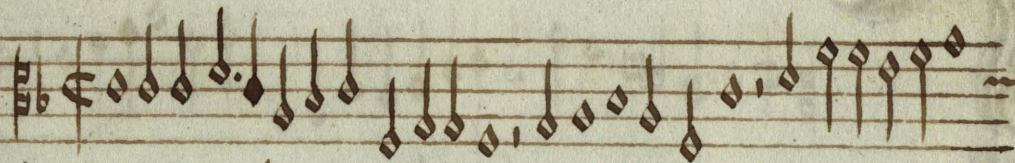




Armen in sol.

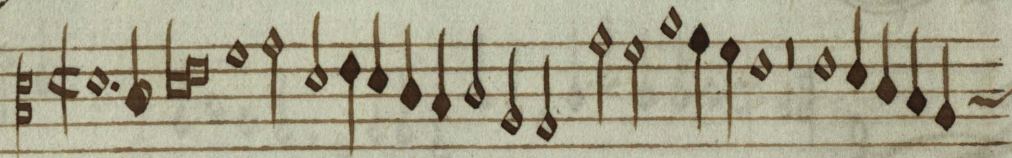






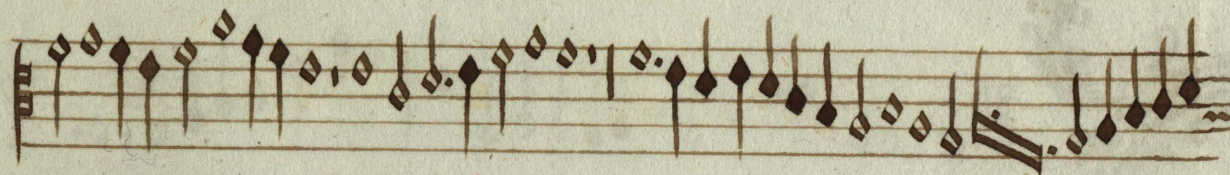
Carmen in. fa.



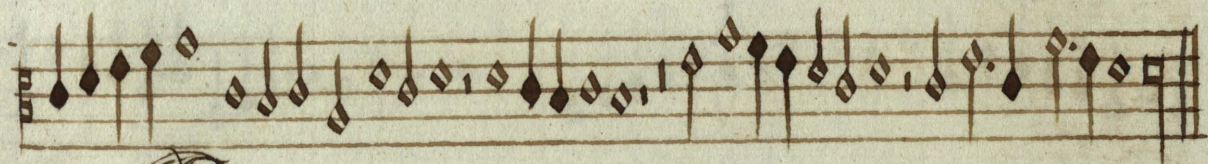


armen. in. sol.

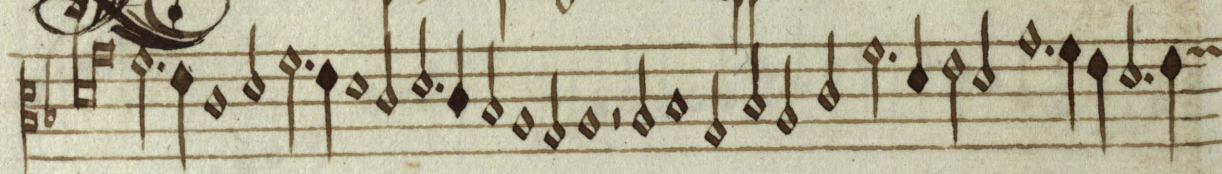




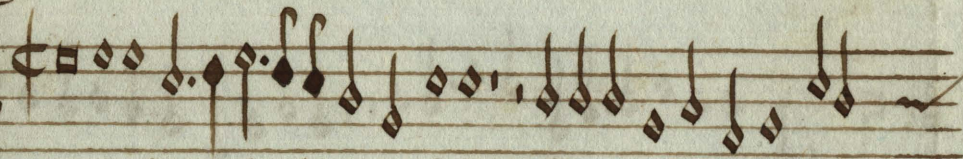




wissen perg vnd tieffe tal

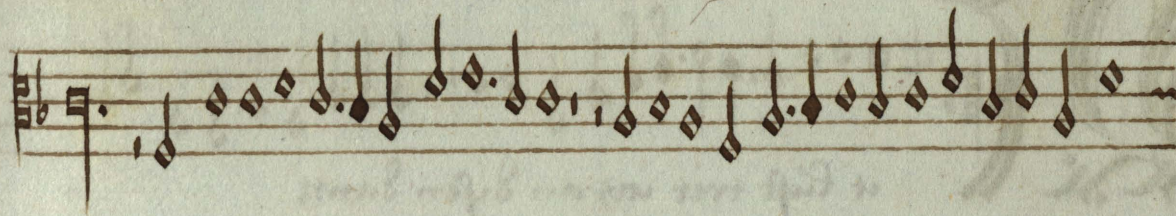
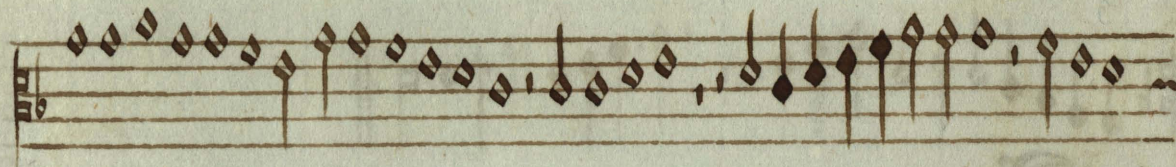
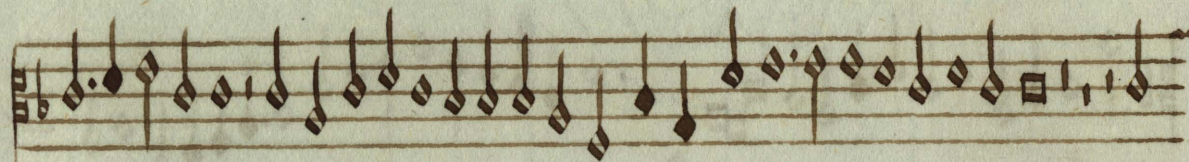






it lufft trit ics an disen dantz





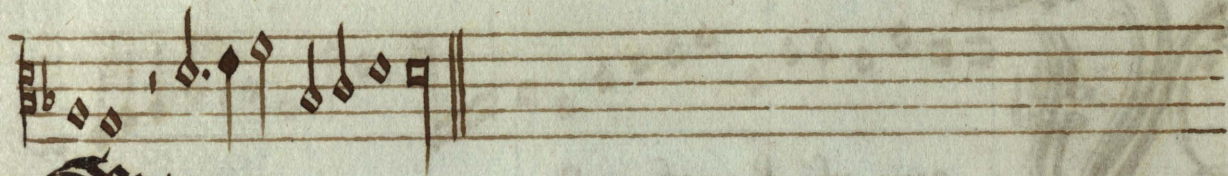




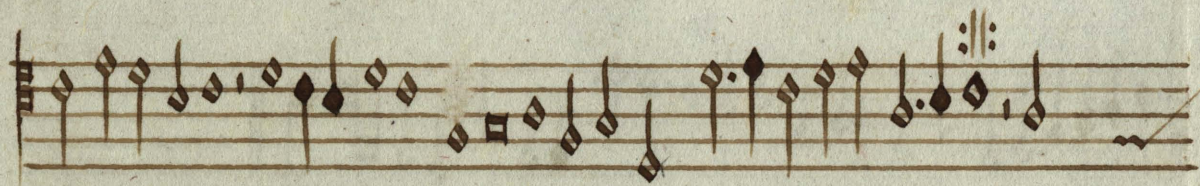
am glück wol wolt











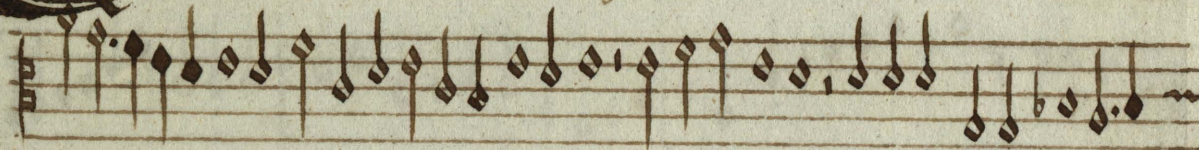




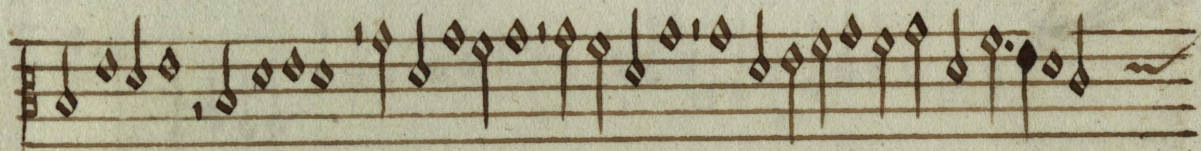




Heur Gott erleytst











am ich nit wer





A system of three staves of handwritten musical notation. The first staff begins with a large, ornate initial 'S' that loops around the first few notes. The notation continues across the three staves with various note values and rests. The second staff contains the text 'Schayden bin' written in a Gothic script. The system ends with a double bar line on the third staff.

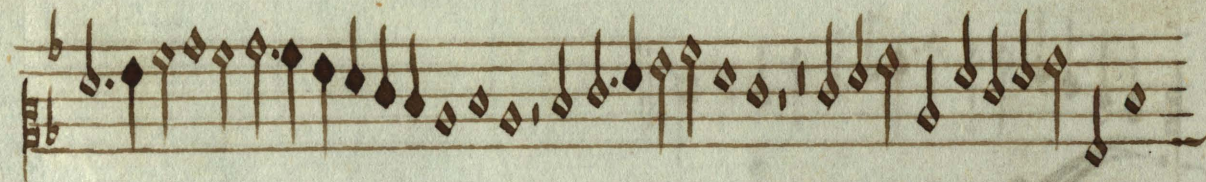
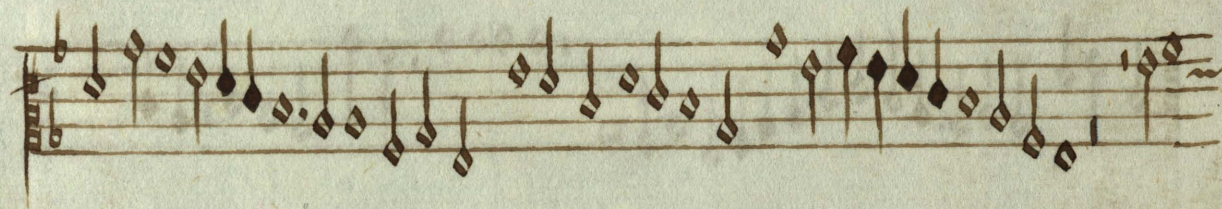
Schayden bin





oldt selige lieb

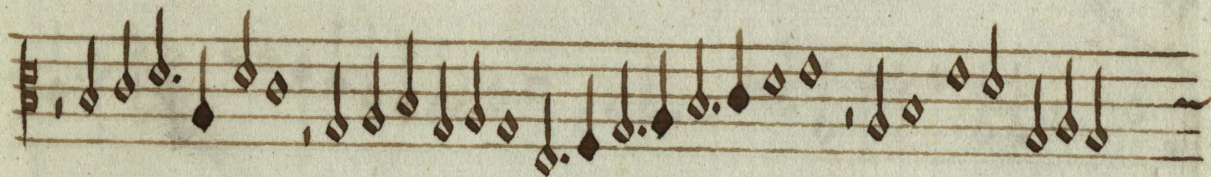




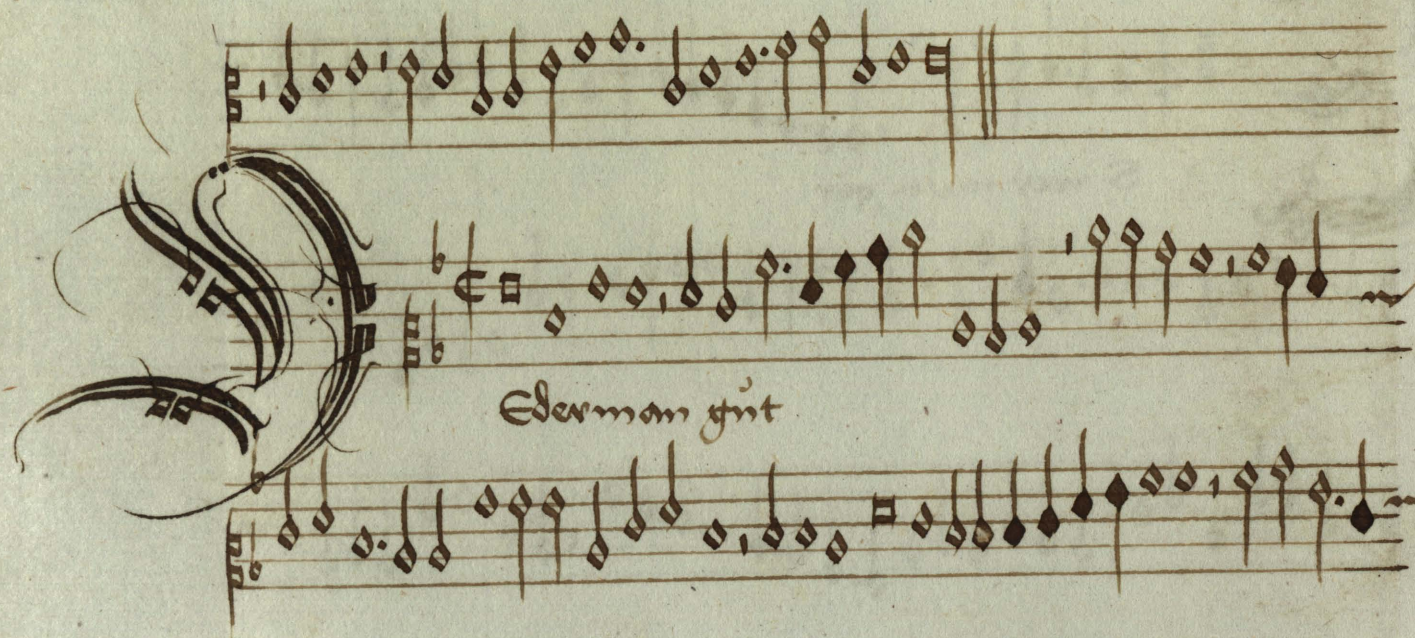




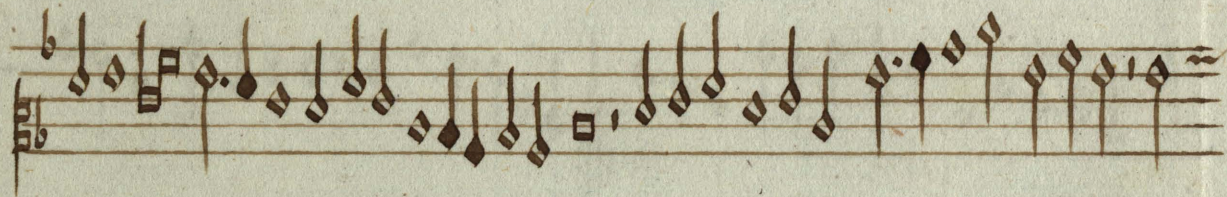
S wer mein ger





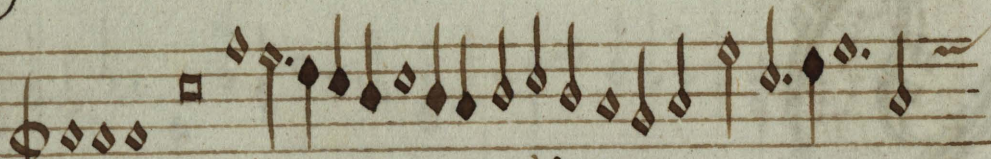
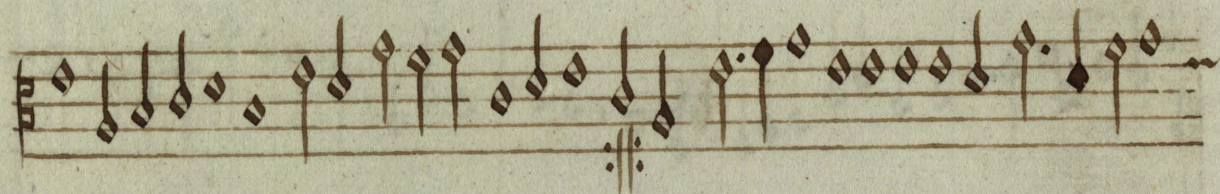






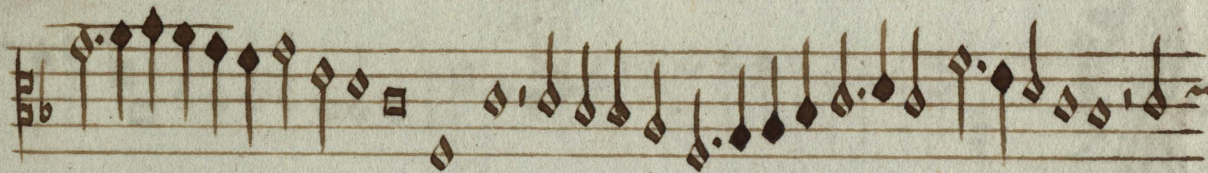
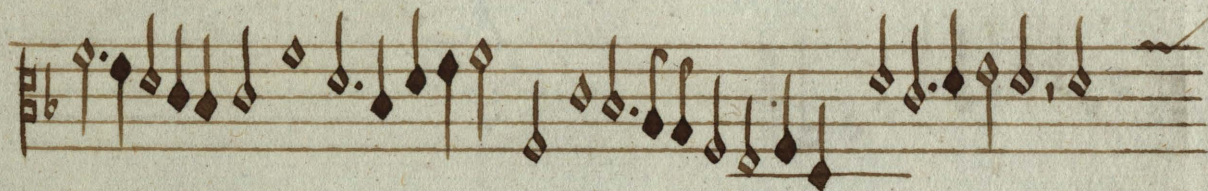
Es claffer art



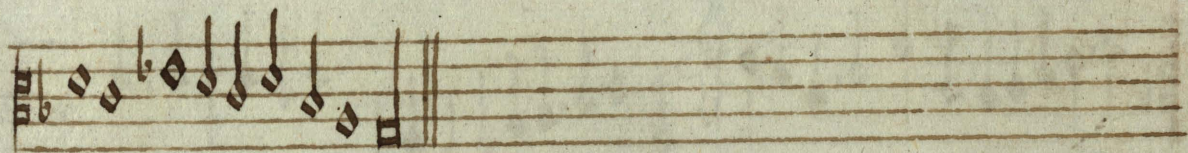


Ein Herz in hohen freuden





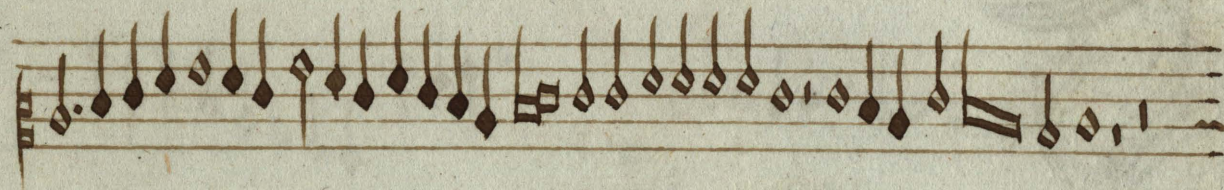
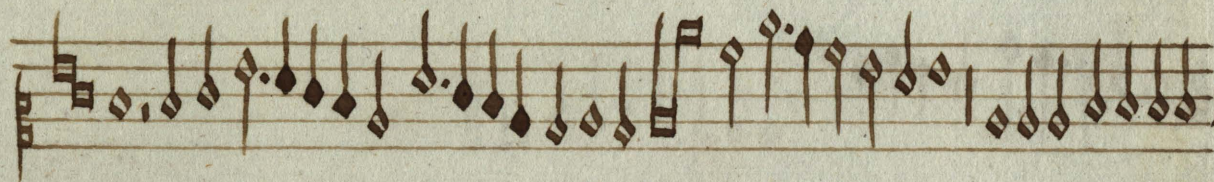




ala bó bó

A system of two staves of handwritten musical notation. The top staff begins with a large, ornate initial 'S' that extends into the left margin. The melody is written in a treble clef with a key signature of one flat. The text 'ala bó bó' is written in a cursive hand below the first few notes of the top staff. The bottom staff continues the melody with similar note values. Both staves end with a double bar line.



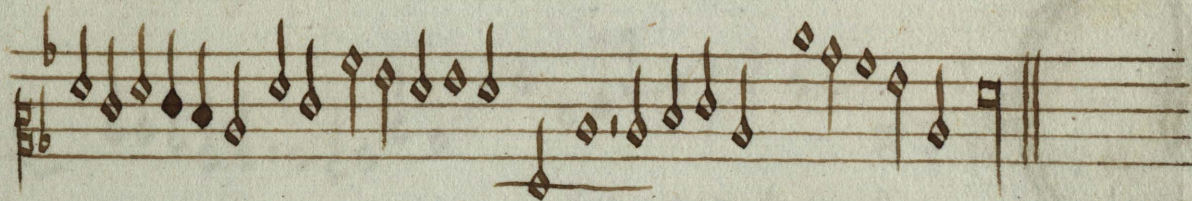
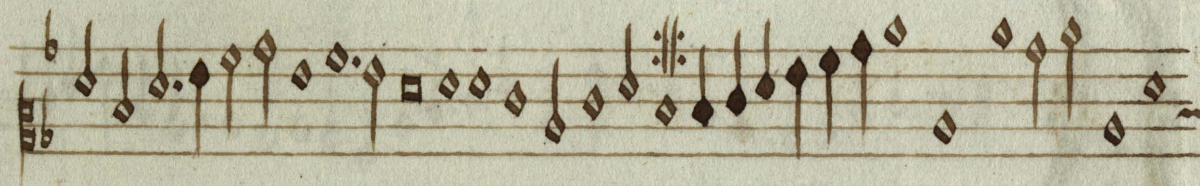




A single staff of handwritten musical notation. It begins with a large, ornate, black-inked initial 'S' that is highly decorative and extends into the left margin. The notation continues with a treble clef and a key signature of one flat. Below the staff, the text "as steht in das" is written in a cursive hand.

as steht in das







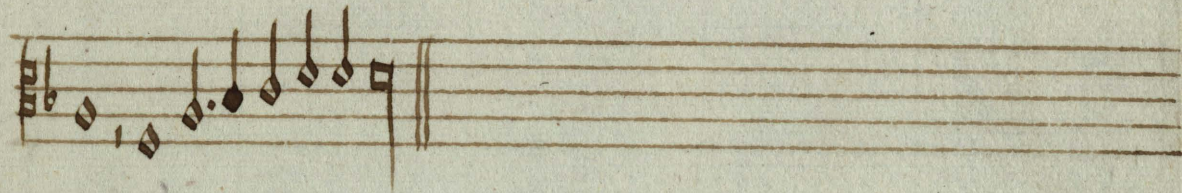
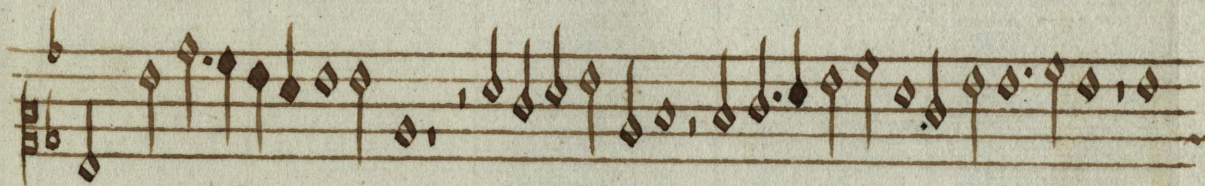
be ab on sy

B glück hat neyß

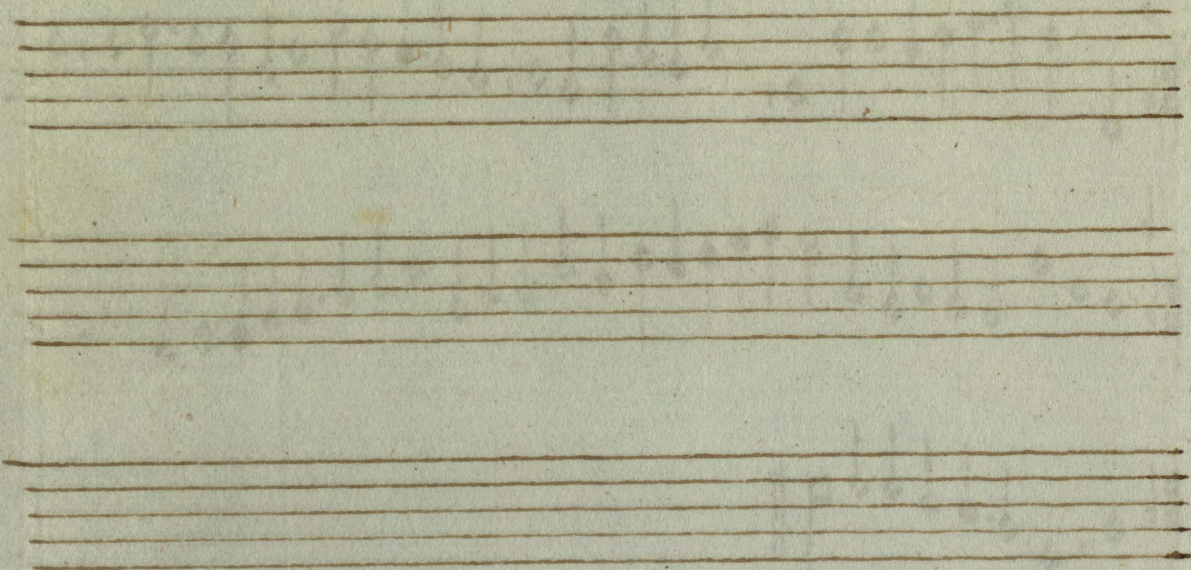


69

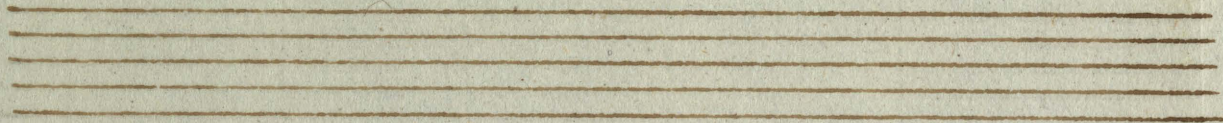
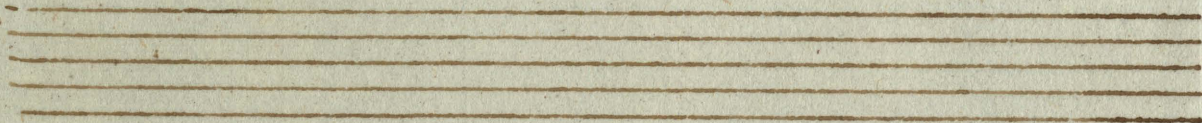
72.











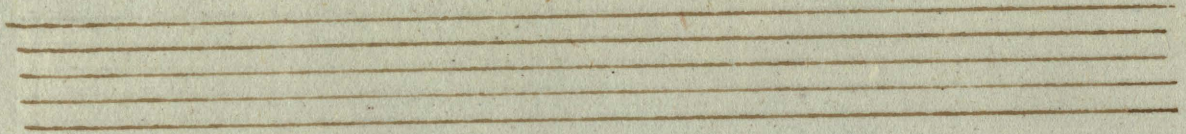




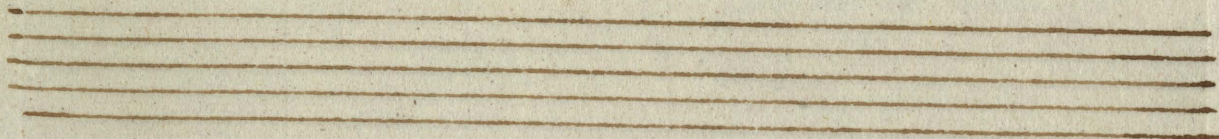
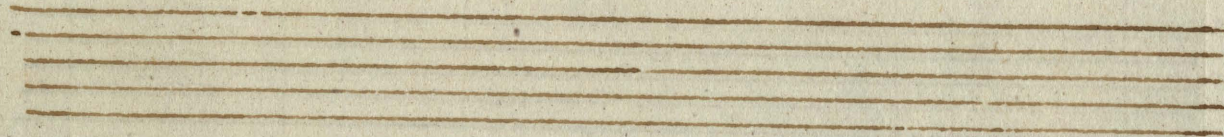








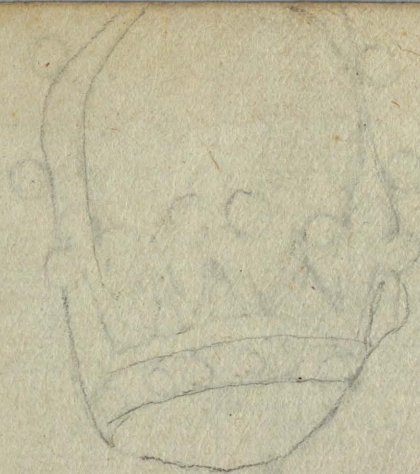


















Alter Spiegel



Secundo

Octavo

Tenore



Nr.

Ausgang:

1974

I. Schäden:

fig. 1, m, n, p, w,  
200, 21, 20

II. Behandlung:

4, 5, 8, 8a, 9, 13,  
16, 17, 25, 29, 37, 38a,  
39, 40, 46 Jb.

AHKL







Cim. 44<sup>c</sup>